SPコミックス

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トロア イート セット
3・8・7

さいとう・たかを

Dingo series

Comment allez-vous
3-8-73. Act 1

SAITO-PRO

Takao Saito
Saito Productions

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This story is a work of fiction.

DINGO

series

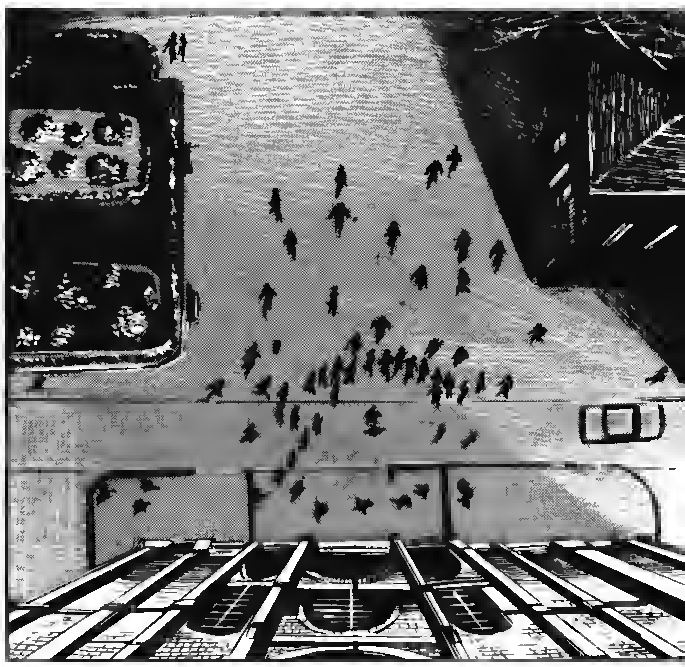
Commentallezvous 3-8-7.

I'LL SPARE YOU ALL THE BORING EXPLANATIONS... GO AHEAD, CONTEMPLATE IT TO YOUR HEARTS' CONTENT!
...AND HERE YOU CAN SEE THE WORLD'S MOST BEAUTIFUL SPIRE! JUST IMAGINE... IT WAS BUILT IN THE 12TH CENTURY!
WONDERFUL!
BRAVO!

キャー
...JUST TO PUT ME IN A GOOD MOOD?
HUMPH! OLD FARTS AGAIN...! COULDN'T THEY SEND AT LEAST ONE SEXY LITTLE THING...

...UHNN ...
...ARE YOU OKAY?
...HE WAS SHOT!
!

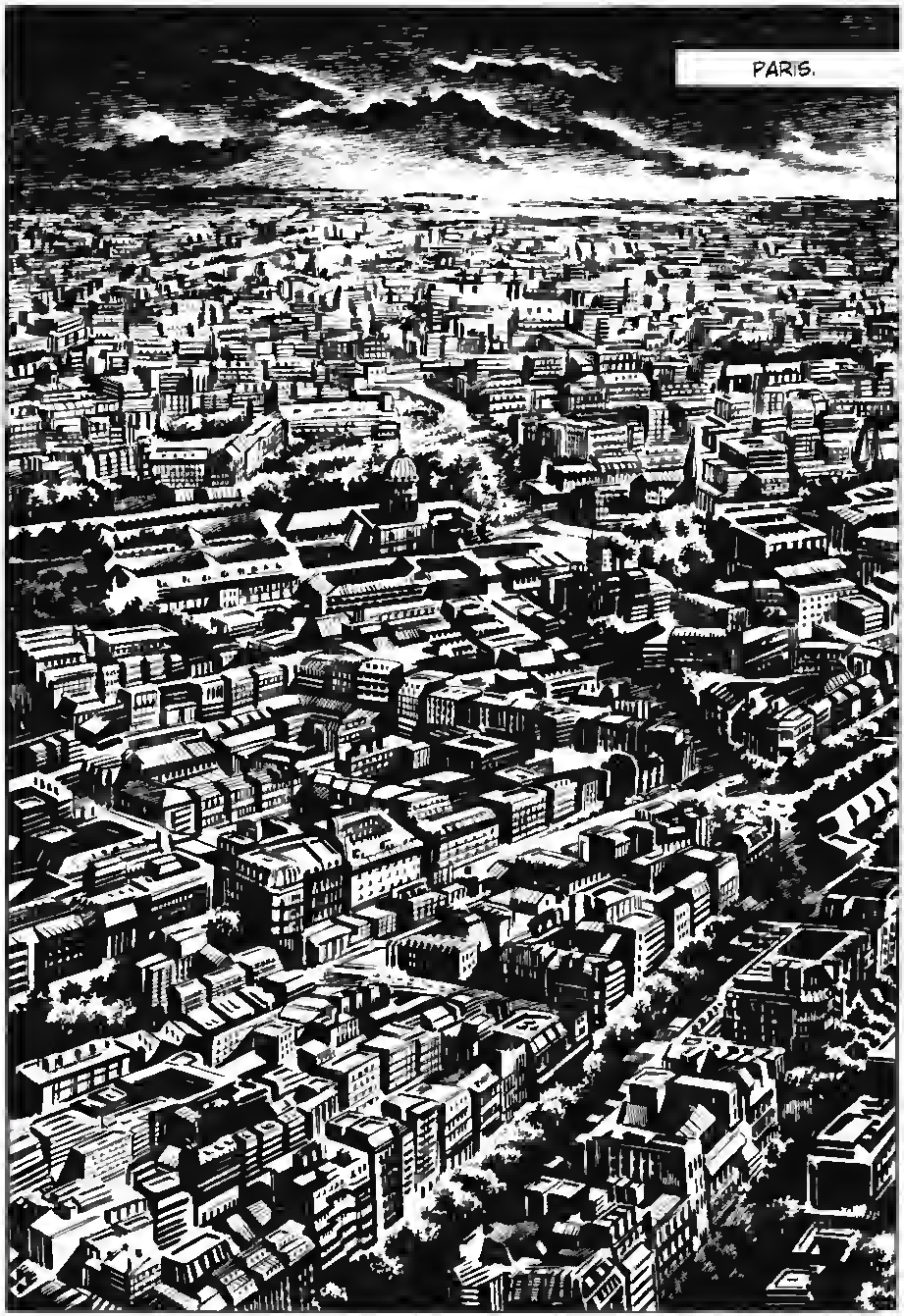
BLAH... BLAH...
BUZZ... BUZZ...
...COME TO THINK OF IT... I HEARD A...
...SHOT... HE SAID?
...
...NNH... TROIS... HUIT.... SEPT...
...3... 8... 7...?
UH?
GG...



Commentallezvous

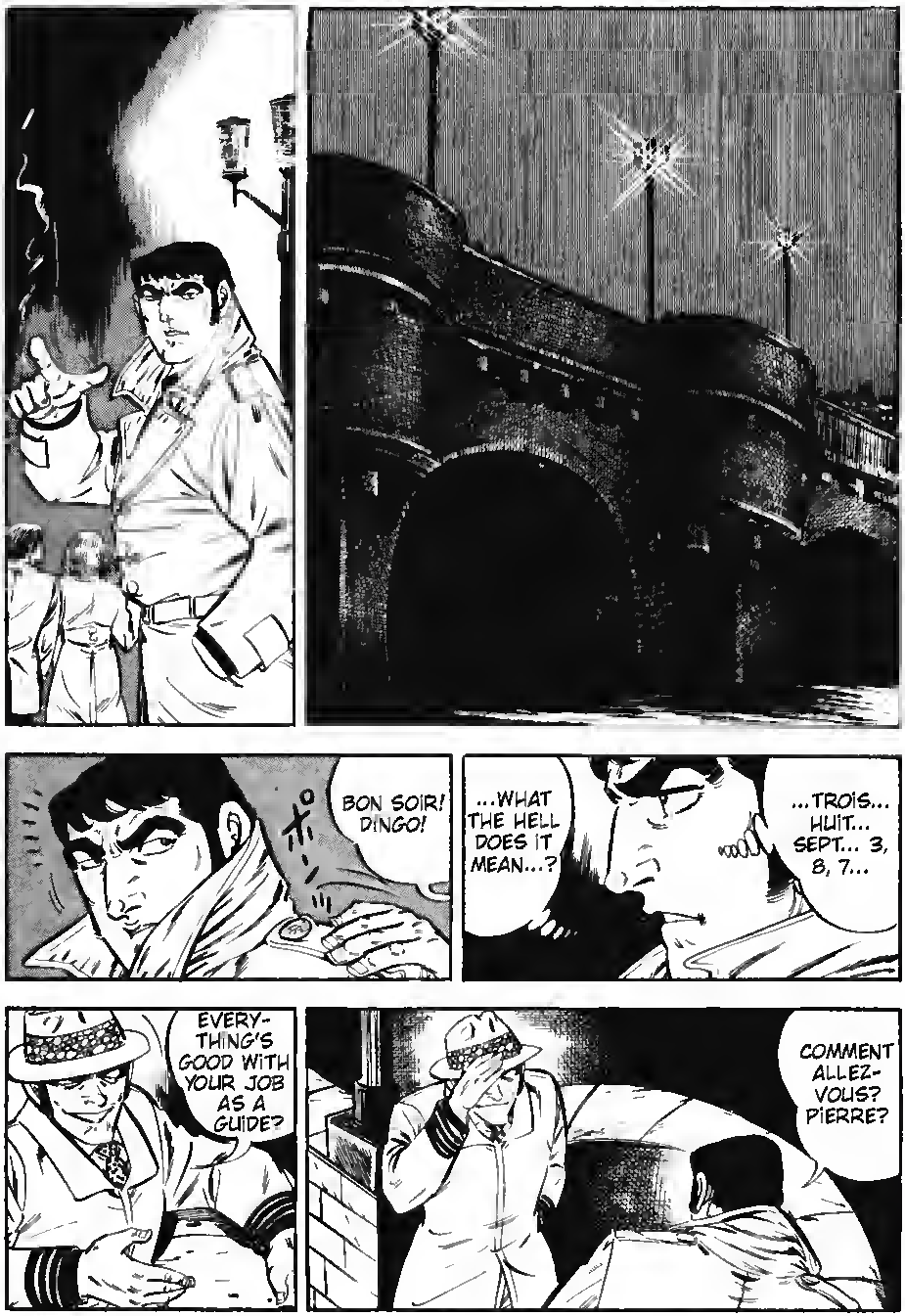
trois huit sept

3 8 7

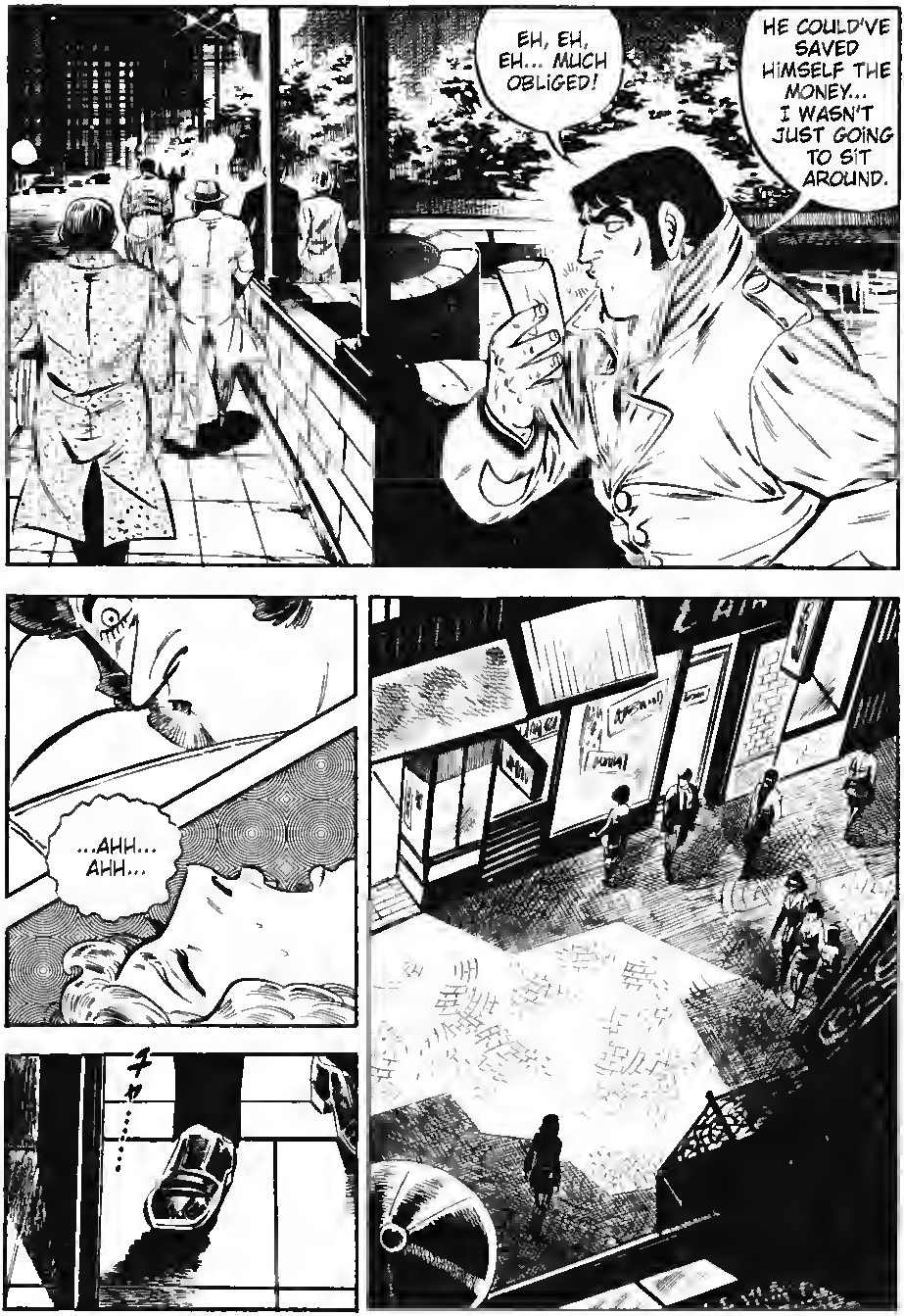

PARIS.

...YOU'RE NOT LEAVING ANYTHING OUT?
IS THAT ALL ...?
カチャ!
...THE VICTIM WHISPERED ONE OR TWO WORDS INTO YOUR EAR...
...BEFORE HE KICKED THE BUCKET...
YOU SEE... MY SOURCES TELL ME THAT...
HOW CAN YOU EVEN ASK, INSPECTOR PABLEU? AFTER I CAME ALL THE WAY HERE TO TESTIFY...!
TELL ME WHAT HE SAID...
THAT'S GOOD...
NOW THAT YOU MENTION IT...
WHAT ...?
HOW DO YOU EXPECT ME TO UNDERSTAND... THE LAST MUMBLINGS OF A DYING FOREIGNER..?
...SLOW DOWN, INSPECTOR.

...UH? THAT GUY WAS... ENGLISH ...?
YOU WANT ME TO BELIEVE THAT A PROFESSIONAL TOURIST GUIDE LIKE YOU... DOESN'T UNDERSTAND... ENGLISH?
DON'T YOU EVEN THINK OF INVESTIGATING ON YOUR OWN! I'LL HAVE YOU BEHIND BARS FOR WORKING WITHOUT A LICENCE!
STRAIGHT BACK TO WORK. I'M STRAPPED FOR CASH AT THE MOMENT...
WHERE ARE YOU GOING?
...YOU CRAZY MUTT!
SURE, GO RAISE SOME CASH SO YOU CAN LOSE IT TO ME NEXT TIME WE PLAY POKER...


BON SOIR! DINGO!
...WHAT THE HELL DOES IT MEAN...?
...TROIS... HUIT... SEPT... 3, 8, 7...
EVERY-THING'S GOOD WITH YOUR JOB AS A GUIDE?
COMMENT ALLEZ-VOUS? PIERRE?

...FA-VOURITE IN-FORMER!
I'M JUST HOPING TO PICK UP SOME DETECTIVE WORK FROM MY...
BAH! WHAT'S GOOD ABOUT SHOWING SOME OLD FARTS THE SIGHTS?
SHH! KEEP IT DOWN, WILL YOU!
...IMAGINE... A DIRECT REQUEST FROM BOSS JEAN!
...AS A MATTER OF FACT... YES, I'VE GOT SOME WORK!
...MAN, YOU SHOULDN'T RAISE YOUR VOICE LIKE THAT!
SO, DO YOU HAVE ANY WORK FOR ME?
JEAN...?
HE WANTS TO KNOW WHO HE WAS.
I HEARD... YOU STUMBLED ONTO A CORPSE TODAY...
...GET TO WORK!
HERE'S 1000 FRANCS FOR YOU!

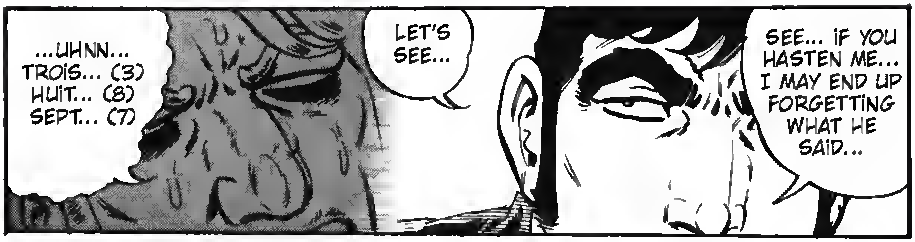

EH, EH, EH... MUCH OBLIGED!
HE COULD'VE SAVED HIMSELF THE MONEY... I WASN'T JUST GOING TO SIT AROUND.
...AHH... AHH...
ナヤ……

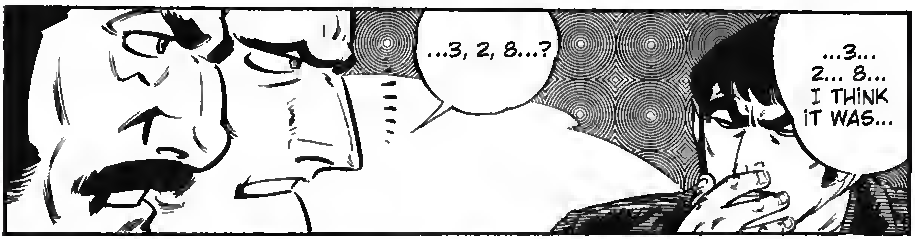
...AHH... AHH...
...OOOH-HH...
...RHA-AAA!
R
R
R
R
R

####
HEY, TAKA-HIRO!
HELLO ...?
THAT'S OKAY, THAT'S OKAY! I'LL GET IT!
...IF I REMEM-BER WELL
...MY HUSBAND.
W-WHO ... IS HE ...?
OUI, OKAY.. I KNOW THE PLACE.
OUI, OUI!
YKES!
...BAH! BUNCH OF PERVERTS!

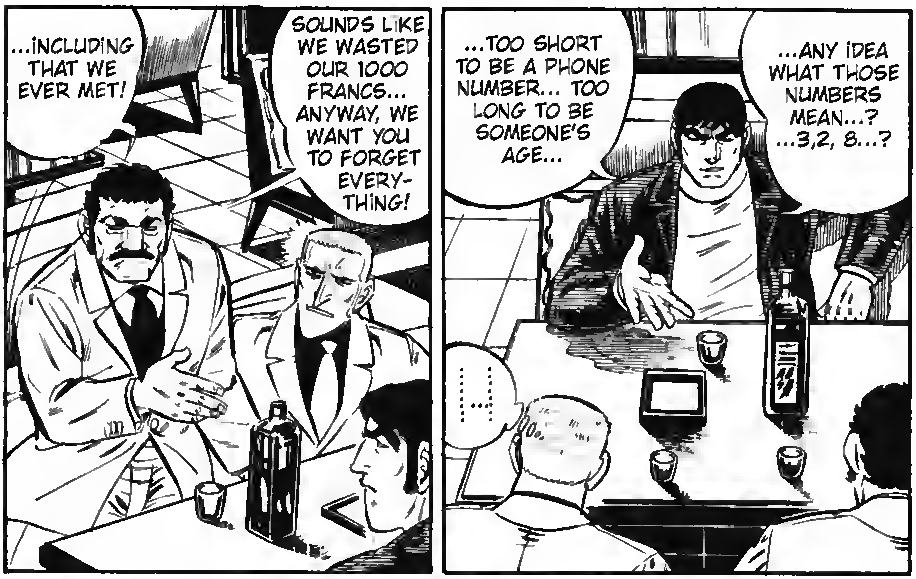
...SEXY AS ALWAYS!
SO IT SEEMS.
OH...?! YOU'RE LEAVING ALREADY?
OUI! AU REVOIR!
COME BACK SOON!

SO... HIS LAST WORDS?
...I READ SOMEWHERE THAT OSCAR WILDE USED TO COME HERE EVERYDAY SOME 60 YEARS AGO TO DRINK ABSINTHE BUT...
BAH...! GIRLIES DRINK!
...TO ME IT'S STILL A GIRLIES DRINK!
...TO HELP YOU REMEM-BER!
LOOK!
...HIS LAST WORDS!
...NOT BAD!
...1000 FRANCS, UH?
HIS LAST WORDS!
GET TO THE POINT!
WELL... AS HE LAY THERE IN AGONY, I KNELT DOWN AND-
OKAY, THEN...
YEAH. STICK THEM IN YOUR POCKET BEFORE YOU FORGET.
...IF I TELL YOU... I CAN KEEP THESE?

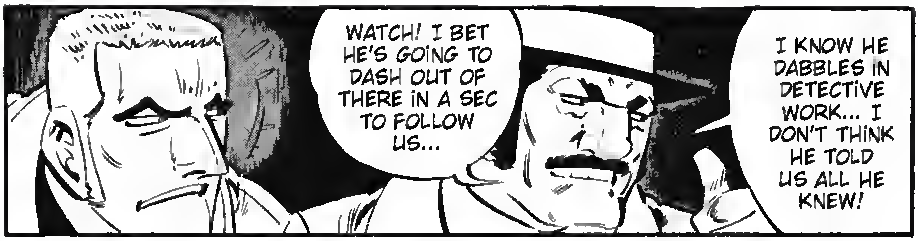

...UHNN... TROIS... (3) HUIT... (8) SEPT... (7)
LET'S SEE...
SEE... IF YOU HASTEN ME... I MAY END UP FORGETTING WHAT HE SAID...


...3, 2, 8...?
...3... 2... 8... I THINK IT WAS...

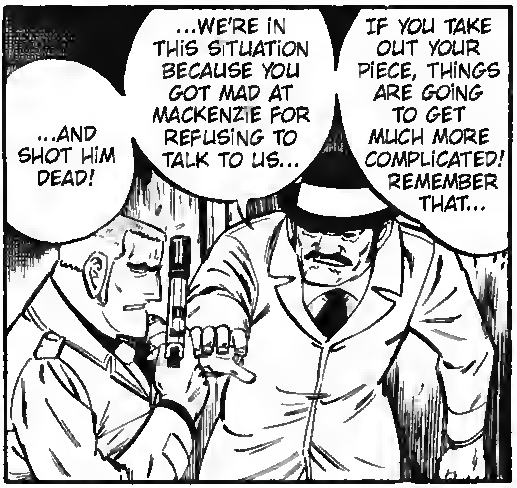
...
YEAH... THAT'S WHAT HE SAID...
ARE YOU SURE?


...INCLUDING THAT WE EVER MET!
SOUNDS LIKE WE WASTED OUR 1000 FRANCS... ANYWAY, WE WANT YOU TO FORGET EVERY-THING!
...TOO SHORT TO BE A PHONE NUMBER... TOO LONG TO BE SOMEONE'S AGE...
...ANY IDEA WHAT THOSE NUMBERS MEAN...? ...3,2, 8...?

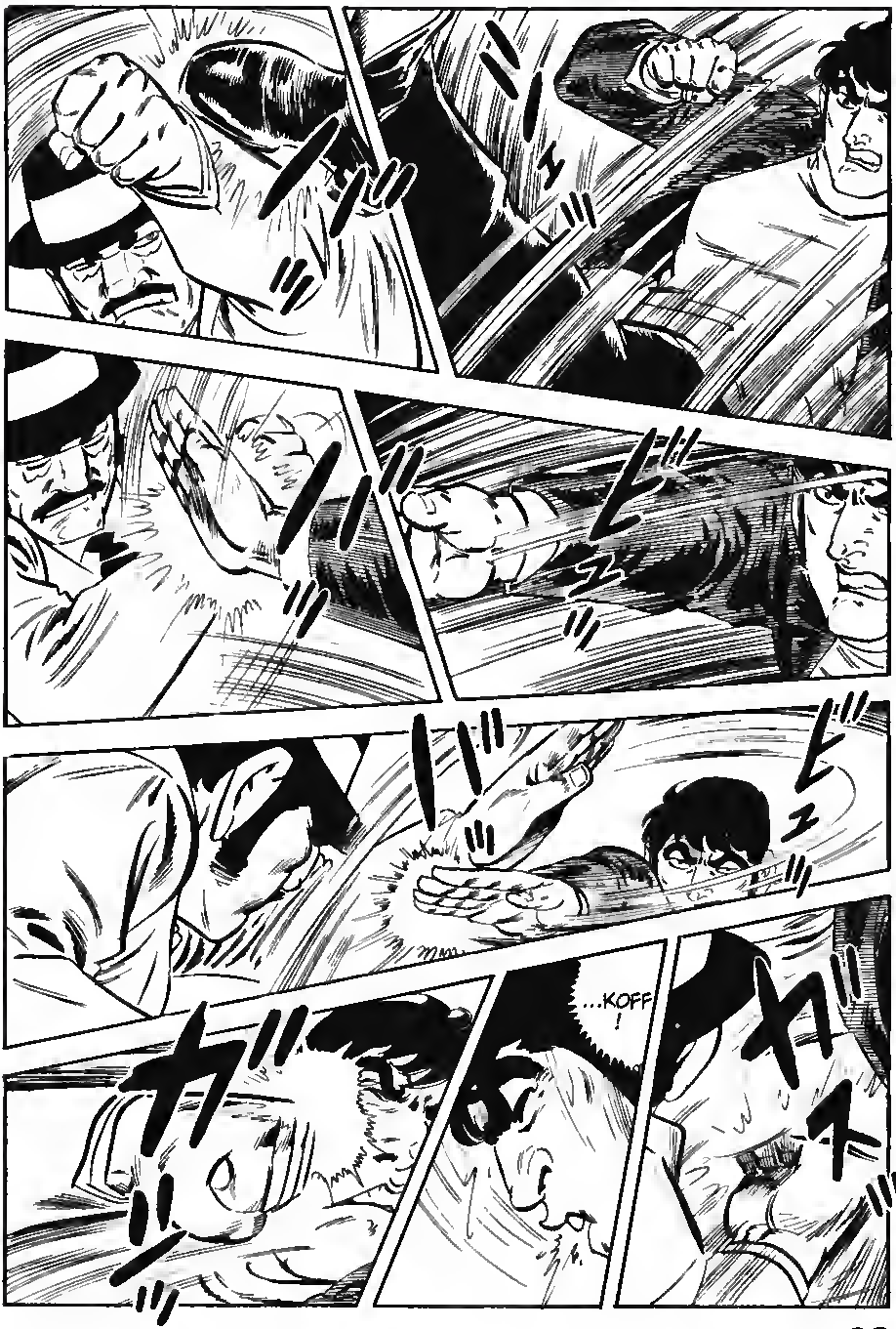
...
.....
...IF YOU PRIZE YOUR LIFE, THAT IS.
NOT A WORD TO ANYBODY...
ARE WE AGREED ?
WHAT NOW ...?
...UH ?
I'M GOING TO MAKE HIM SPIT OUT THE REAL WORDS!


WATCH! I BET HE'S GOING TO DASH OUT OF THERE IN A SEC TO FOLLOW US...
I KNOW HE DABBLES IN DETECTIVE WORK... I DON'T THINK HE TOLD US ALL HE KNEW!

HOLD IT!
DAMN! I'LL TEACH HIM ABOUT TAILING US!


...AND SHOT HIM DEAD!
...WE'RE IN THIS SITUATION BECAUSE YOU GOT MAD AT MACKENZIE FOR REFUSING TO TALK TO US...
IF YOU TAKE OUT YOUR PIECE, THINGS ARE GOING TO GET MUCH MORE COMPLICATED! REMEMBER THAT...

SEEMS LIKE OUR MONEY WAS NOT ENOUGH FOR YOU, MY FRIEND...
ボカ
ズザザ
OUCH!
EITHER YOU SPIT OUT WHAT YOU KNOW...
...OR WE'LL MAKE YOU SPIT OUT THE ABSINTHE YOU JUST DRANK!


...KOFF!

MERDE!

ANFF...
ANF...

!?
SOME-ONE'S COMING ...!
HEY, WAIT!

...I CAN FEEL THAT ABSINTHE COMING UP...
DAMN ... HIT ME IN THE STOMACH!

...

OHH....!
...AAAH!
...YOU'RE A BRUTE, TAKA-HIRO!
BESIDES, AS NUMBERS GO... I MUCH PREFER 69. EH, EH, EH!
...WHY DO I KEEP THINKING ABOUT 387...? ... IT'S ONLY A NUMBER.
...ANH-HH!H

OVER HERE, INSPECTOR PABLEU!
DOES THAT FACE MEAN THAT... THE GUN I BROUGHT YOU LAST NIGHT IS THE SAME ONE THAT FIRED THE BULLET THAT KILLED OUR GUY ...?
BAH!
BONSOR

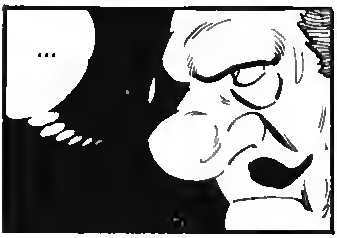
UNFORTU-
NATELY,
I DON'T
KNOW THE
GUN'S
OWNER
...
...WHERE
THE
KILLER IS!
THAT'S
RIGHT!
AND NOW
YOU'RE
GOING
TO TELL
ME...

LISTEN
TO ME,
DINGO...
...BUT IT
WAS DARK...
I COULDN'T
SEE THEIR
FACES...
I WRESTLED
IT OUT OF
THE HANDS
OF TWO
GUYS WHO
JUMPED ON
ME LAST
NIGHT...

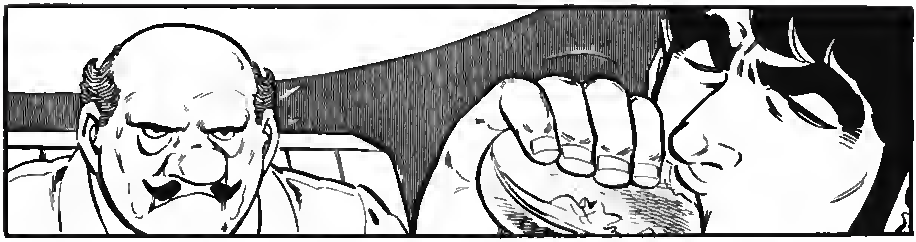
...DON'T
THINK FOR
A MINUTE
YOU CAN
FOOL THE
PARIS
POLICE!
TRES
BIEN,
MONSIEUR
SHIGAKI
...

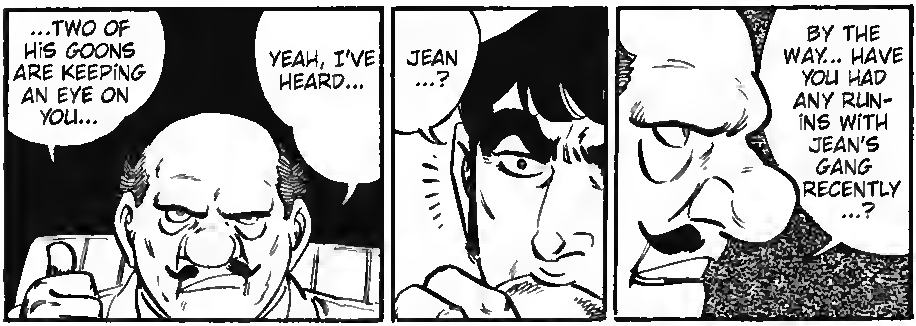
NO, YOU LISTEN,
INSPECTOR! I
HAVE A PROPER
JAPANESE
NAME...
TAKAHIRO
SHIGAKI!

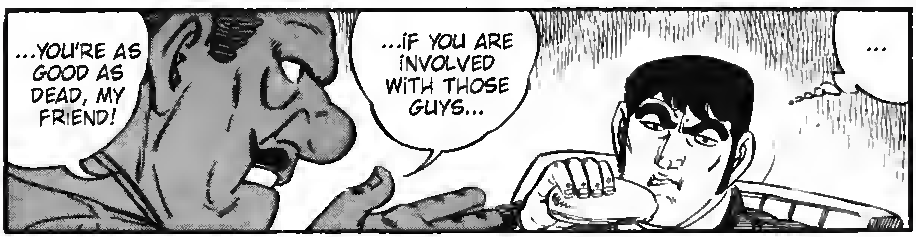
...AND
THAT'S
WHY, WHEN
I HAVE
SOMETHING
TO TELL...
I'LL COME
STRAIGHT
TO YOU!

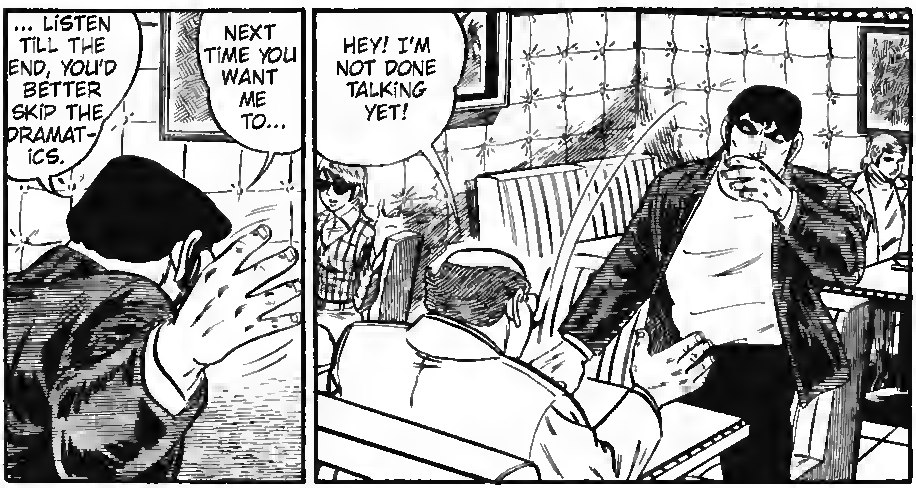

...

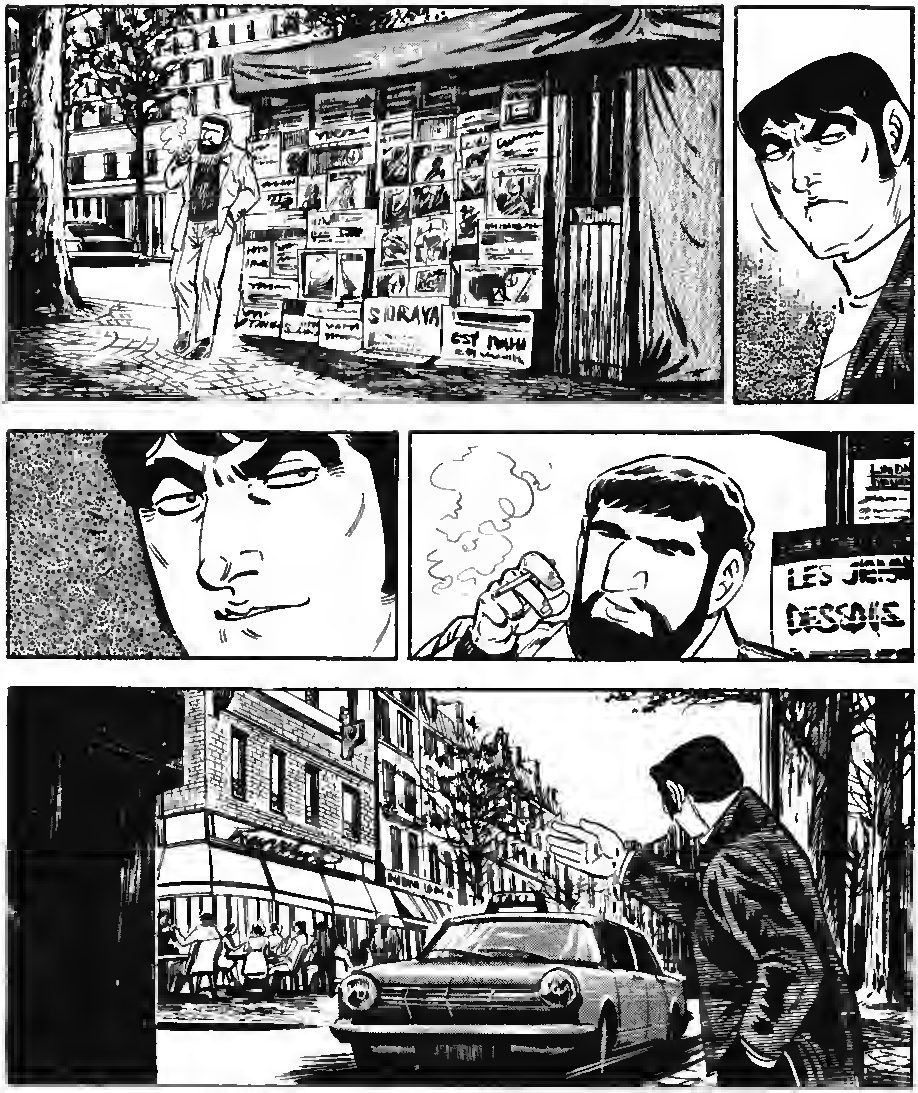
...IN
PARTICULAR
FOR THAT
DEVILISH
INSPEC-
TOR
PABLEU!
OF COURSE,
OF COURSE.
I HAVE A LOT
OF RESPECT
FOR THE PARIS
POLICE...
...IT'S
IN YOUR
INTEREST
TO TELL
ME WHAT
YOU
KNOW!




...TWO OF HIS GOONS ARE KEEPING AN EYE ON YOU...
YEAH, I'VE HEARD...
JEAN ...?
BY THE WAY... HAVE YOU HAD ANY RUN-INS WITH JEAN'S GANG RECENTLY ...?


...YOU'RE AS GOOD AS DEAD, MY FRIEND!
...IF YOU ARE INVOLVED WITH THOSE GUYS...
...


... LISTEN TILL THE END, YOU'D BETTER SKIP THE DRAMATICS.
NEXT TIME YOU WANT ME TO...
HEY! I'M NOT DONE TALKING YET!


SURAYA
LES JEUX
DESOIS

WHAT'S UP, DINGO?
YO, ALAIN!
TAXI
TELL THAT TAXI DRIVER TO TAKE YOU WHEREVER YOU WANT... FARE IS ON ME.
UH? BUT...

"ALWAYS GO BACK TO THE SCENE OF A CRIME" HUH?

...
...AND THIS PLACE...
...HE WAS SHOT RIGHT HERE... HIS LAST WORDS WERE 3,8,7... THERE MUST BE A CONNECTION BETWEEN THE NUMBERS...
...HE MUST'VE MEANT THE... 387TH STEP!
...THE STEPS!
LO
387!
...THE SPIRE!
OH!

IH, IH, IH... LOOKS LIKE FOLLOWING THEM PAID OFF!
...384...
...385...
...386...
...IT'S THIS ONE!
ゴ!!
ゴッ

...EH, EH, EH!
BINGO!
...I SEE... HE MUST'VE BOUGHT THIS DOPE WITH THE MONEY FROM...
...SOME FISHY DEAL IN ENGLAND!
HAND OVER THE DOPE, PLEASE!
WELL DONE!
YOU'RE A VERY GOOD SLEUTH, TOO BAD WE HAVE TO-

!?
...UHN?
HERE'S YOUR DOPE!

...WHY DID YOU HAVE TO HIT HIM WITH THE LOOT?
YOU IDIOT!
ズダダ
EH, EH, EH...
ポポポポポ
HEY!

HOLD IT!
YOU'RE DEAD!
...CLEVER COP!
...LOOKS LIKE MONSIEUR PABLEU WAS KEEPING AN EYE ON ME TOO...
...FROM WHAT I REMEMBER JEAN DOESN'T LIKE THEM EITHER...!
...
TOO BAD... I HATE DRUGS!
DRUGS ARE A VERY CONVENIENT WAY TO INVEST MONEY MADE IN SHADY DEALS...

...
I'LL TAKE CARE OF INSPECTOR PABLEU...
GO HIDE IN THE BELFRY AND ENJOY THE VIEW FOR AN HOUR OR SO...
...
I'M BEGINNING TO UNDERSTAND WHY THE BOSS LIKES HIM...

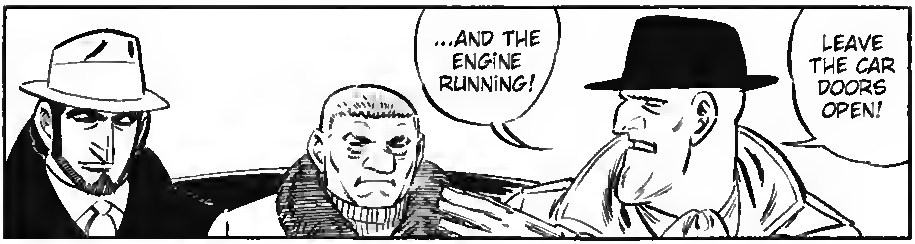
WORKING HARD, I SEE...

END (Jeanuary 1976)

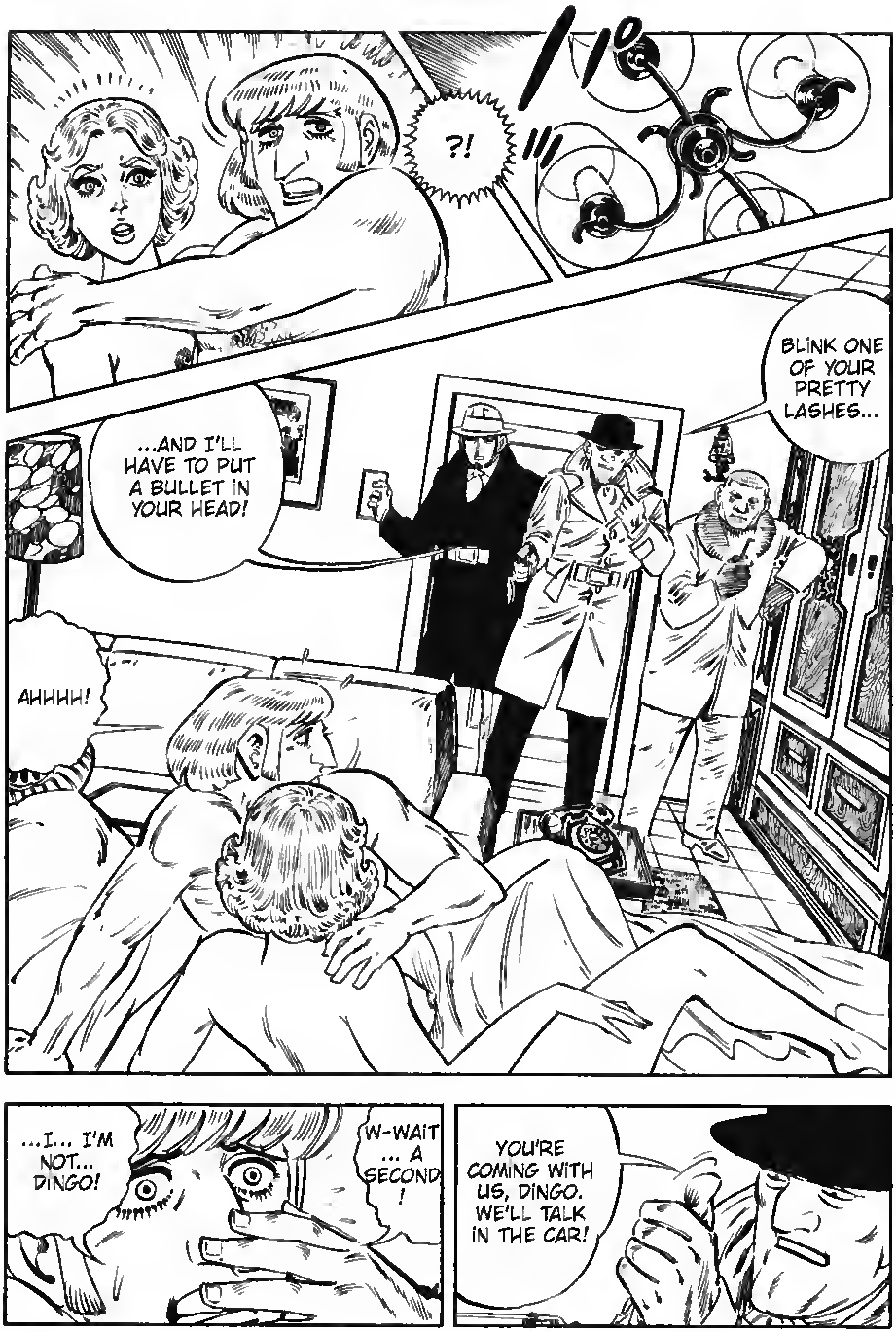
DINGO

DINGO *series*

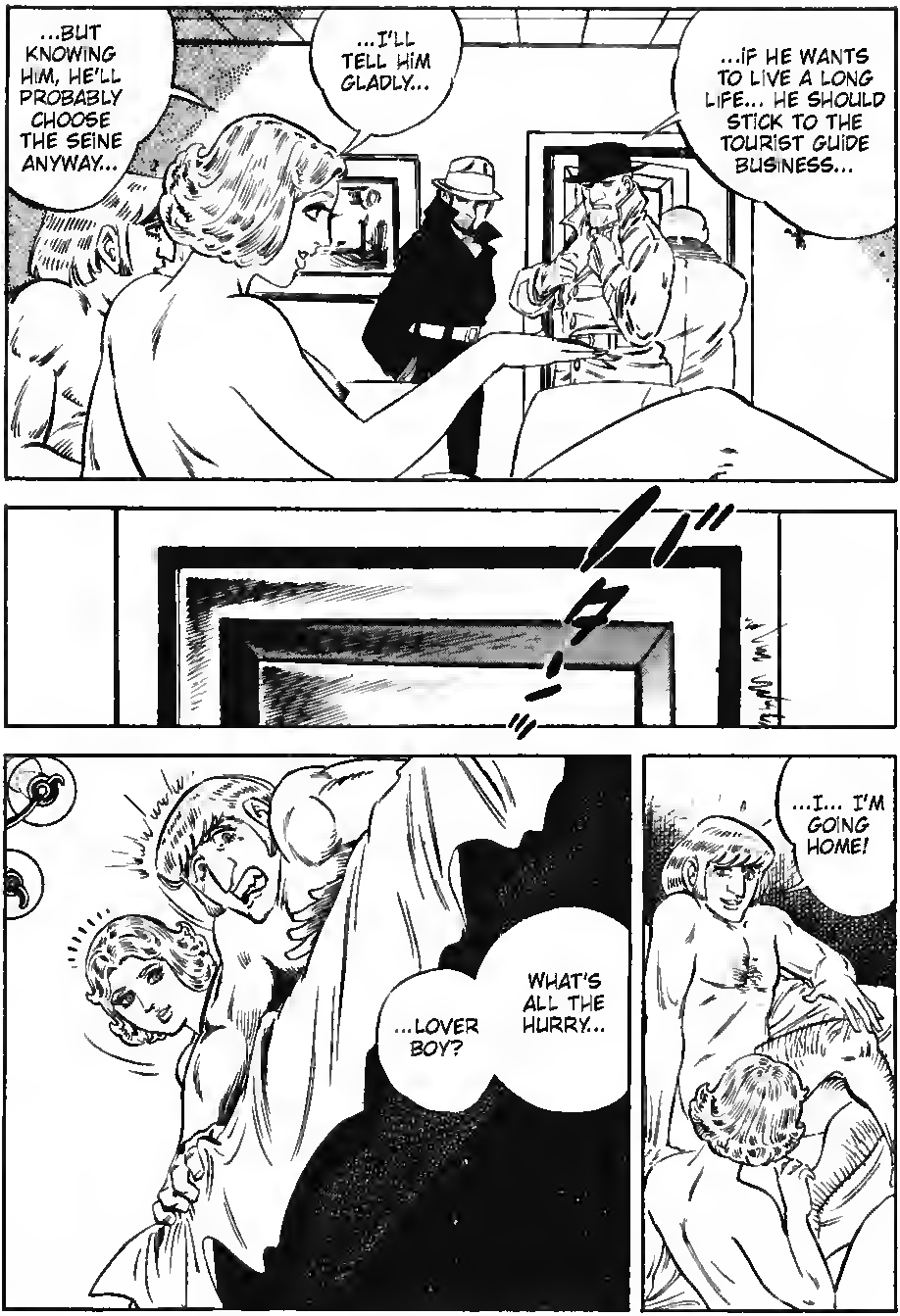
Requiem for a brunette.


...AND THE ENGINE RUNNING!
LEAVE THE CAR DOORS OPEN!

...OOO-OH....
...ANHHH...


?!
BLINK ONE OF YOUR PRETTY LASHES...
...AND I'LL HAVE TO PUT A BULLET IN YOUR HEAD!
AHHHH!
...I... I'M NOT... DINGO!
W-WAIT ... A SECOND !
YOU'RE COMING WITH US, DINGO. WE'LL TALK IN THE CAR!

WELL... WHERE'S HE, THEN?
?
I THINK LOVER BOY'S TELLING THE TRUTH...
...ISN'T DINGO SUPPOSED TO BE JAPANESE?
...WHY WOULD YOU BE HAVING SEX IN DINGO'S ROOM... IF YOU'RE NOT HIM?
IF YOU'RE LOOKING FOR HIM, DON'T BOTHER ASKING THE PARIS POLICE... TRY THE INTERPOL, INSTEAD...
...I HAVE NO IDEA!
...OR ELSE HE'LL END UP FLOATING BELLY UP IN THE SEINE!
OKAY... WHEN HE COMES BACK TELL HIM TO... DROP HIS NEW CASE! HE'LL UNDERSTAND.


...BUT KNOWING HIM, HE'LL PROBABLY CHOOSE THE SEINE ANYWAY...
...I'LL TELL HIM GLADLY...
...IF HE WANTS TO LIVE A LONG LIFE... HE SHOULD STICK TO THE TOURIST GUIDE BUSINESS...
...LOVER BOY?
WHAT'S ALL THE HURRY...
...I... I'M GOING HOME!

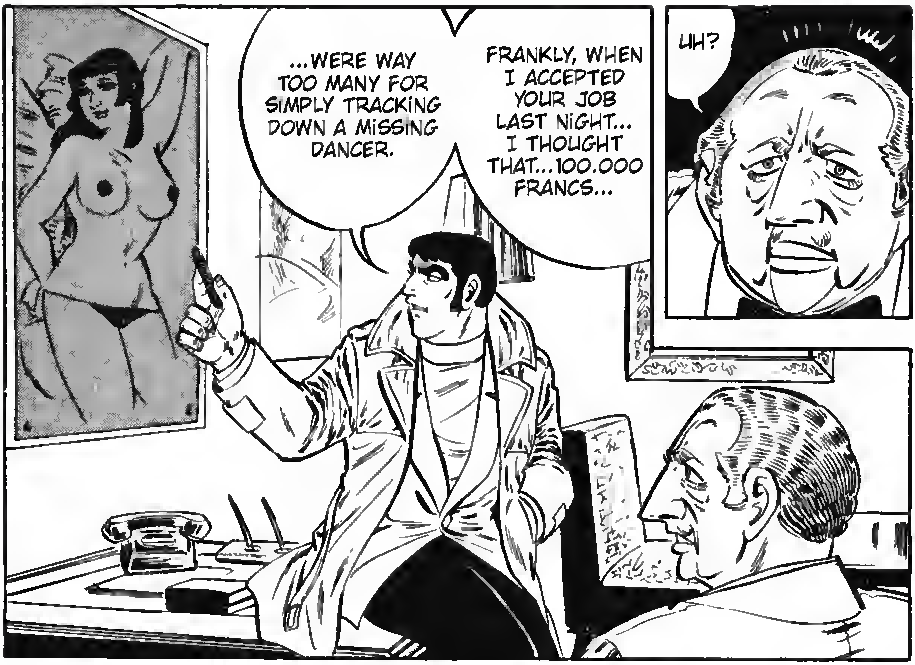
...I EXPECTED THEM TO SHOW UP... SO I SLEPT UNDER THE BED.
SINCE BEFORE YOU TOOK HOME LOVER BOY HERE...
HOW LONG HAD YOU BEEN HIDING THERE?
...EE-EEK!
...SHE'S NOT WORTH DYING FOR.
I'M GLAD THEY DIDN'T SHOOT YOU BY MISTAKE THOUGH... MY OLD LADY'S PRETTY HOT BUT...

Requiem

for a brunette.

TO WORK! TO WORK!
WHERE ARE YOU OFF TO, TAKAHIRO ?
...I WOULDN'T LIKE TO HAVE TO COME AND IDENTIFY YOUR CORPSE, YOU KNOW...
BE CAREFUL, HONEY...
AHEM...
SORRY, BABY... WHERE WERE WE?

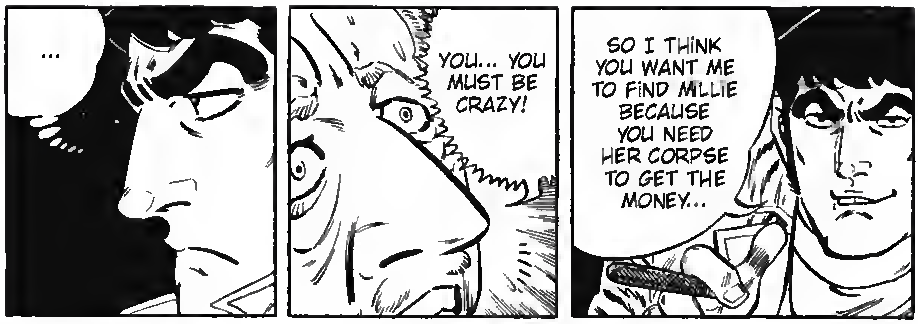
...IT'S TAKAHIRO SHIGAKI, MONSIEUR GEORGES.
I HAVE A PROPER JAPANESE NAME...
...MON-SIEUR DINGO.
SORRY I KEPT YOU WAITING...
...
...MON-SIEUR SHIGAKI....
...YOU... ARE RIGHT...
ARE YOU SURE YOU JUST WANT ME TO LOOK FOR MILLIE...?
SO... HOW DID IT GO? ...DID YOU FIND MILLIE'S WHERE-ABOUTS?


...WERE WAY TOO MANY FOR SIMPLY TRACKING DOWN A MISSING DANCER.
FRANKLY, WHEN I ACCEPTED YOUR JOB LAST NIGHT... I THOUGHT THAT...100.000 FRANCS...
UH?

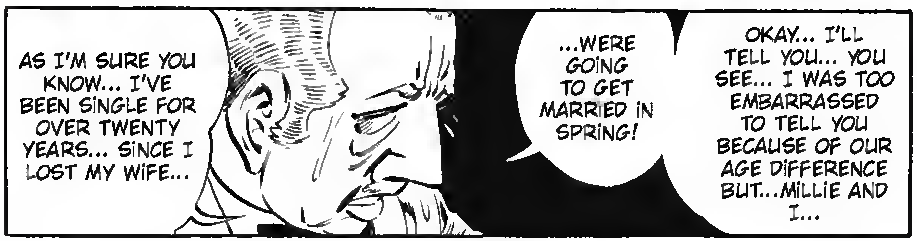
OH!?
...STAY OUT OF THIS CASE!
...AND SURE AS HELL, A WHILE AGO THREE ARMED STOOGES BARGED INTO MY ROOM LEAVING A MESSAGE FOR ME...

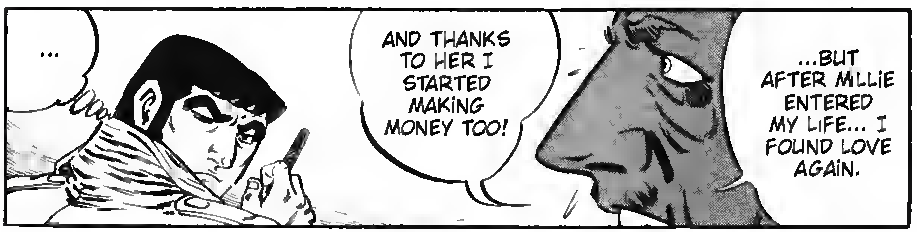
HOW WOULD I KNOW? I NEVER MET THEM! FROM THE WAY THEY SPOKE I WOULD GUESS CORSICANS... VERY PROFESSIONAL!
...WHO WERE THEY?
...STAY OUT OF THIS CASE ...?!

...I'M RUINED!
...MILLIE IS THE STAR ATTRACTION OF MY CLUB! IF SHE DOESN'T COME BACK TO DANCE FOR ME...
I'M BEGINNING TO THINK YOU DIDN'T TELL ME THE REAL REASON YOU WANT ME TO FIND MILLIE...
...I TOLD YOU THE TRUTH!
TONIGHT IS DIFFER-ENT!
UHM...YOUR CLUB LOOKS VERY CROWDED TO ME TONIGHT...
THAT'S THE ONLY REASON !
BUT IN THE TEN DAYS MILLIE'S BEEN MISSING MY EARNINGS TOOK A MAJOR HIT!
FROM TONIGHT I HAVE A GIRL CALLED LUZ! I MANAGED TO LURE HER AWAY FROM MONTMARTRE!
...
...NAMING AS THE SOLE BENEFICIARY ONE GEORGES AUBREY... YOU!
FUNNY... I'VE JUST FOUND OUT MILLIE HAD PURCHASED A LIFE INSURANCE FOR 2 MILLION FRANCS...


...
YOU... YOU MUST BE CRAZY!
SO I THINK YOU WANT ME TO FIND MILLIE BECAUSE YOU NEED HER CORPSE TO GET THE MONEY...

...
HOW... HOW DARE YOU SAY THAT?!
...YOU SHOULD START CELEBRATING!
...BUT IF MY HUNCH IS RIGHT AND MILLIE'S ALREADY DEAD...


AS I'M SURE YOU KNOW... I'VE BEEN SINGLE FOR OVER TWENTY YEARS... SINCE I LOST MY WIFE...
...WERE GOING TO GET MARRIED IN SPRING!
OKAY.. I'LL TELL YOU... YOU SEE... I WAS TOO EMBARRASSED TO TELL YOU BECAUSE OF OUR AGE DIFFERENCE BUT...MILLIE AND I...

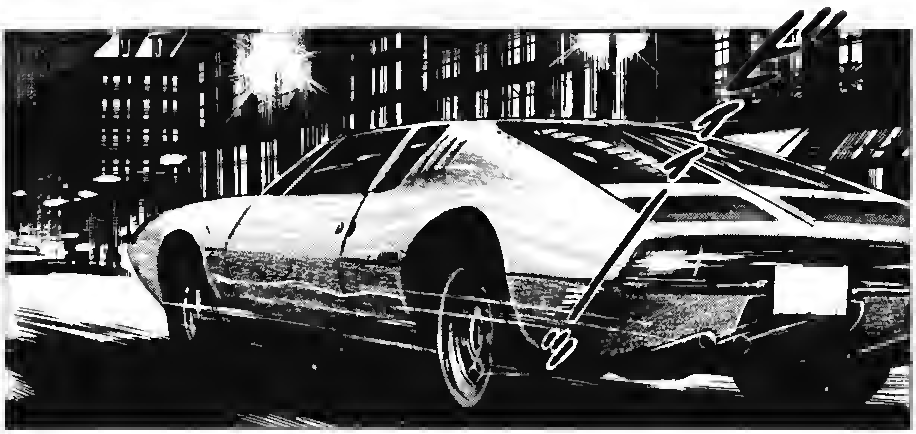

...
AND THANKS TO HER I STARTED MAKING MONEY TOO!
...BUT AFTER MILLIE ENTERED MY LIFE... I FOUND LOVE AGAIN.

...
MILLIE IS MY TREASURE IN EVERY SENSE!
...SHE'S MY LIFE!
...
...WITH MILLIE AS SOLE BENEFICIARY...
...AS FOR THE LIFE INSURANCE POLICY... I ALSO TOOK OUT ONE FOR SEVERAL MILLION FRANCS...
AND YOU HAVE NO IDEA WHO THOSE CORSICANS WHO WANT ME OUT MIGHT BE...?
I HEAR YOU...
...THE ONLY CORSICANS I KNOW ARE... LEON'S GANG...
...SEE... IN ORDER TO SUCCEED IN MY BUSINESS I HAD TO... CUT A FEW CORNERS IN THE PAST...
I DON'T WANT THEM TO BE INVOLVED...
WHY DIDN'T YOU REPORT HER DISAPPEARANCE TO THE COPS, THEN?

...
CONSIDERING YOU WERE ENGAGED AND SHE VANISHED WITHOUT SAYING A WORD TO YOU...
YOU MAY BE RIGHT BUT...
BUT...THEY MOVE DRUGS... MILLIE WOULD NEVER HAVE ANYTHING TO DO WITH DRUGS!
...B-BUMPED HER OFF...?
...I THINK IT'S VERY LIKELY THEY BUMPED HER OFF...
...
...I'LL DO WHAT YOU PAID ME FOR...
ANY WAY... DEAD OR ALIVE... I'LL FIND HER.

NAIEVUEN TANNELID
...ARE YOU SCARED OF HOW I DRIVE?
NAH... JUST THINKING ABOUT YOUR FACE...
WHAT'S WRONG? FIRST YOU ASK ME FOR A LIFT AND NOW...?

...I THOUGHT THE SAME THING.
...MILLIE, UH? MATTER OF FACT, WHEN GEORGES SHOWED ME A PICTURE OF HER...
BUT YOU'RE BLONDE, WHILE MILLIE WAS A BRUNETTE ...
YEAH... GEORGES SEEMS TO HAVE A SOFT SPOT FOR YOUR KIND OF FACE...
...MY FACE?
...YOU LOOK A LOT LIKE MILLIE, YOU KNOW...
...UHM... YOU SEEM TO GET AROUND A LOT...
...IT WAS 4 YEARS AGO...
ARE YOU REALLY JAPANESE? I'VE DANCED IN JAPAN TOO, YOU KNOW... A PLACE CALLED AKASAKA...
...AND I EVEN WENT TO BEIRUT ONCE!
...AND I'VE BEEN A FEW TIMES TO MADRID TOO...
NOT A LOT, REALLY, BUT... I OFTEN GO TO HAMBURG...
I WONDER IF MILLIE TOO...
...A STRIP DANCER WHO TRAVELS ABROAD A LOT... I'M SURE A DRUG SMUGGLING RING WOULD HAVE A USE FOR HER AS A COURIER...
...



...ANY-THING WRONG?
UH ...?

AHEM... WOULD YOU MIND LETTING ME OFF AT THE NEXT TRAFFIC LIGHT?

キキィー

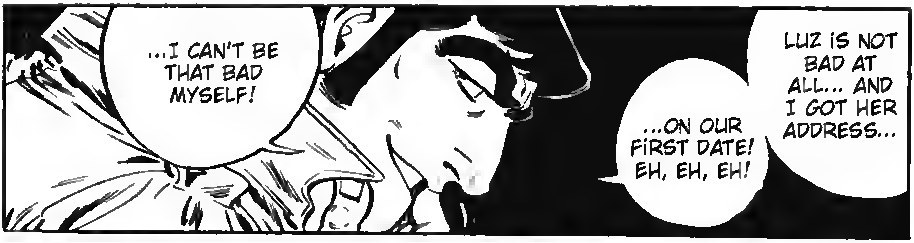
I CAN'T. I'VE BEEN PAID IN ADVANCE FOR THIS JOB BUT... GIVE ME YOUR ADDRESS JUST THE SAME.

...A JOB? WOULDN'T YOU RATHER COME TO MY APARTMENT FOR A DRINK? I LIKE TALKING TO YOU...
I'VE GOT A JOB TO DO.

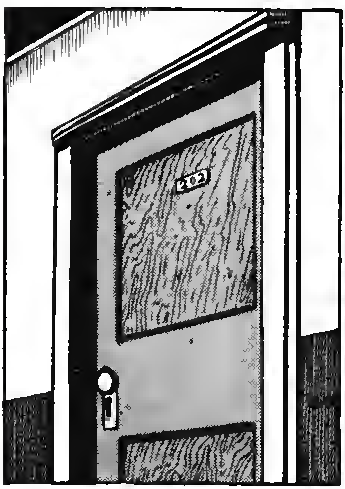
ARE YOU GOING TO MEET... A GIRL?
THANKS, LUZ. ONE OF THESE DAYS I'LL DROP BY YOUR APARTMENT FOR A CHAT!

...A LEECH, I SHOULD SAY.
... A BOY, ONE OF MILLIE'S... FRIENDS.

I'LL BE SEEING YOU...
ガロロオ


...I CAN'T BE THAT BAD MYSELF!
...ON OUR FIRST DATE! EH, EH, EH!
LUZ IS NOT BAD AT ALL... AND I GOT HER ADDRESS...

GOT TO THINK ABOUT POOR MILLIE NOW... AND THAT PARASITE WHO LIVED OFF HER MONEY..



SEE, HE'S A FREAKING JUNKIE ...
...I FEEL SORRY FOR POOR MILLIE... HE LEECHES OFF HER MONEY...
...SLIME BAG GOES BY THE NAME OF PIERRE... PASSES HIMSELF OFF AS HER MANAGER...
...IT'S HERE.
202
...
... SHE BRINGS HOME AND BUYS DRUGS WITH IT...
TAKES ALL THE MONEY...
PIERRE! PIERRE, ARE YOU IN?
ドドド

...IS HE STILL ASLEEP?
AW!?
IT STINKS OF... DEATH!
IT STINKS IN HERE ...

!
ガチャリ
IT'S PIERRE... HE'S been DEAD FOR A WHILE.
ドオ
WHO DID IT? ...AND WHY...?

!
SHOW US YOUR HANDS!
FREEZE DINGO!

SHUT UP AND GET INSIDE THE CAR!
WHERE ARE YOU TAKING ME?
GET IN!

... WHAT ?
DID YOU GUYS DO HIM?
I JUST SAW A CORPSE IN THAT ROOM... A CORPSE BY THE NAME OF PIERRE...

LET'S SAY... WE ARE GOING TO DO WHATEVER IT TAKES, TO MAKE YOU DROP MILLIE'S CASE..
BY THE WAY... WHAT ARE YOUR INTENTIONS ?
...ONE WAY OR THE OTHER! EH, EH, EH!

WE HAD NOTHING TO DO WITH IT.
...A CORPSE ?

...

OTHERWISE... WE MAY HAVE TO PULL OFF ALL YOUR NAILS AND TEETH ONE BY ONE... AND DUMP WHATEVER IS LEFT INTO THE SEINE!
...IF I WERE YOU, I'D DO AS WE SAY...

CAN'T YOU DRIVE FASTER, YOU IDIOT?
DAMN!

URGGH!
YOWL! YOU WANT TO KILL US ALL?

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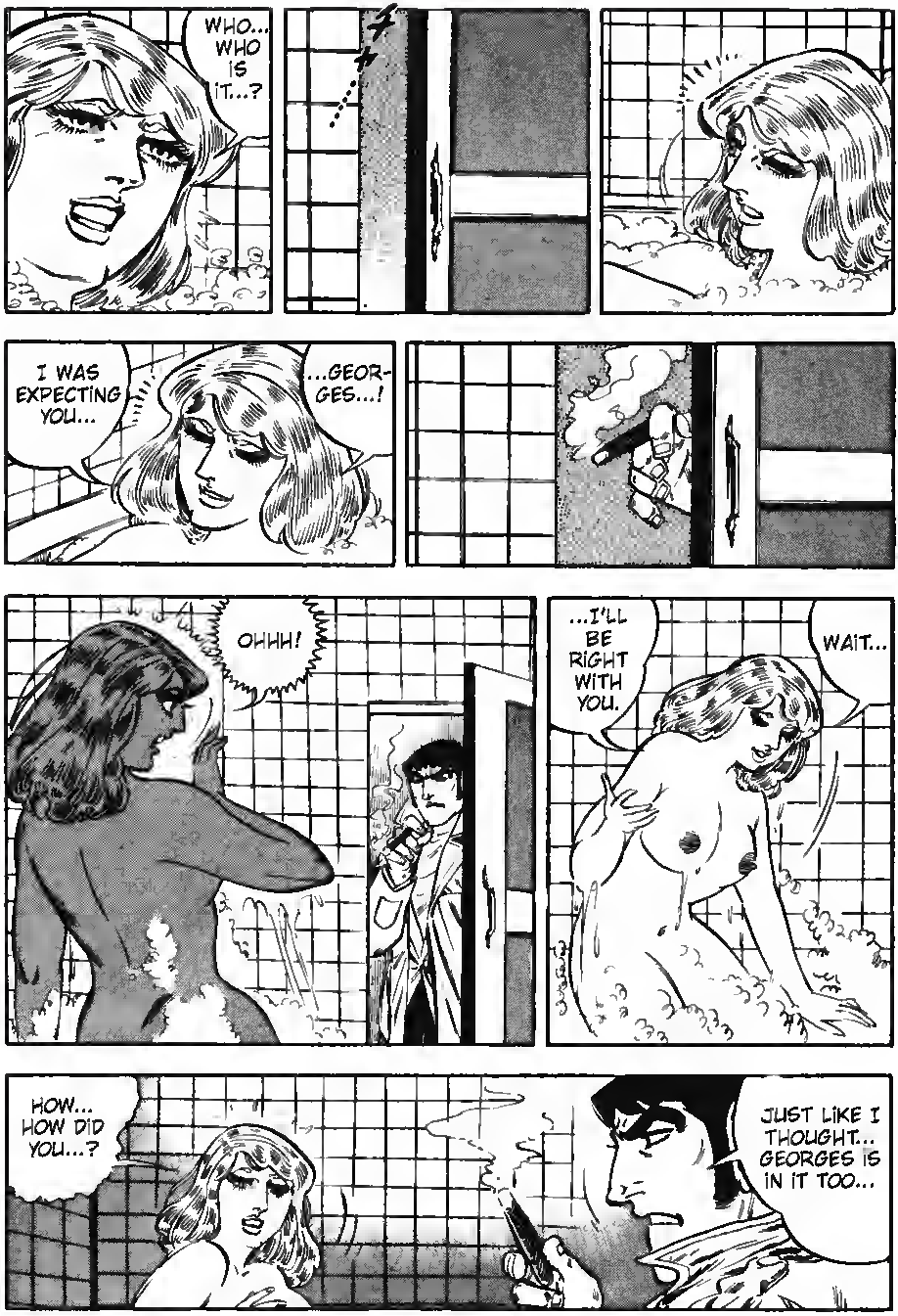
ARGHHH!
UAHHH!

...CALL A... DOCTOR ...
...HE-HELP ME...
WHAT HAPPENED TO MILLIE?
IF YOU WANT ME TO HELP YOU, YOU'D BETTER START TALKING!
...I... I KNOW NOTHING ... ABOUT... MILLIE...
...A DOCTOR, PLEASE... CALL A DOCTOR...!
WE... HAVE NO... BOSS... WE... TAKE ORDERS... FROM A GIRL... LUZ...
WHO'S GIVING YOU ORDERS ...?
WHO'S YOUR BOSS?
...FROM LUZ...?
...WHAT?

WHY WOULD LUZ...?
...WHAT'S GOING ON HERE...?
...
...WHY DID LUZ ASK YOU TO-
WHY...?!
...A... D-DOC-TOR...


WHO... WHO IS IT...?
I WAS EXPECTING YOU...
...GEORGES...!
OHHH!
...I'LL BE RIGHT WITH YOU.
WAIT...
HOW... HOW DID YOU...?
JUST LIKE I THOUGHT... GEORGES IS IN IT TOO...

...WHAT ARE YOU TWO PLOTTING?
AND NOW IT'S YOUR TURN TO ANSWER ...
...
WHAT DID YOU DO TO MILLIE?
AS FOR THE DOOR... A WIRE WAS ENOUGH TO PICK THAT SILLY LOCK OF YOURS...
AS FOR THOSE THREE GUYS... THEY HAD AN ACCIDENT. THEY'RE DEAD.
...HOW DID I GET IN WITHOUT A KEY? ...OR HOW DID I GET AWAY FROM YOUR CORSICAN FRIENDS? WHICH IS IT?
...
...
THERE WAS NO NEED TO SEND ME LOOKING FOR HER BODY... NOR TO TURN THOSE 3 STOOGES LOOSE ON ME!
THERE WAS NO NEED FOR SUCH AN ELABORATE SCHEME IF YOU AND GEORGES WERE JUST PLANNING TO COLLECT THE INSURANCE MONEY...
SO... WHY THE HELL DID YOU DO THAT?

...IT WAS ONLY TO KEEP ME FROM DISCOVERING HIS BODY, WASN'T IT?
WHEN YOU INVITED ME TO YOUR PLACE IN FRONT OF PIERRE'S HOUSE...
...ANYTHING YOU WANT!
DON'T BE ROUGH WITH ME, BABY... I CAN GIVE YOU...
UHNN!
ANSWER ME, LUIZ!
UNGH!
I'M GOING TO MAKE YOU TELL ME EVERYTHING!
...WHICH MEANS... YOU ALSO HAD A HAND IN PIERRE'S DEATH!
?!
SPILL THE BEANS, LUIZ!!
STOP! PLEASE... STOP!

OH!
...
?
...STARING AT ME...?
...WHY... ARE YOU...
I GOT IT! LUZ... I MEAN, MILLIE...
...YOU HAD YOUR EYES AND NOSE DONE...!
...YOU EVEN DYED YOUR HAIR BLOND BUT... YOUR ROOTS ARE BEGINNING TO SHOW, MILLIE...
!
NOT KNOWING HOW TO DISPOSE OF THE BODY... YOU CONFESSED TO GEORGES ...
AFTER GEORGES PROPOSED TO YOU... YOU DECIDED TO GET RID OF PIERRE WHO WAS NOW IN THE WAY OF YOUR HAPPINESS.. AND YOU KILLED HIM...
NOW I SEE... THAT'S WHY YOU DID IT, ISN'T IT...?

...THE POLICE CONCLUDES THAT MILLIE WAS INVOLVED WITH LEON'S DRUG SMUGGLING RING AND WAS PROBABLY KILLED BECAUSE OF THAT...
FROM MY DEPOSITION IT BECOMES CLEAR THAT THE CORSICAN MAFIA IS INVOLVED...
...AND VOILA, CASE CLOSED!
...
...AND THE POLICE STARTS LOOKING FOR MILLIE.
...SO THAT I END UP GOING TO THE POLICE...
I'M SURE IT WAS GEORGES WHO CAME UP WITH THE IDEA OF SENDING ME OFF LOOKING FOR MILLIE AND HIRING THE CORSICAN TRIO TO PUT PRESSURE ON ME...
A PERFECT PLAN... BUT ONE SERIOUS MISCALCULATION ...
...LUZ AND GEORGES LIVE HAPPILY EVER AFTER... WHAT YOU MAY CALL A HAPPY ENDING!
...GEOR-GES!
...MONSIEUR DINGO!
...THAT YOU'D BE EASY TO PUSH AROUND ...
BAH!

...
GEOR-GES!
...IF MILLIE HADN'T KILLED HIM... I WOULD'VE DONE IT MYSELF!
THE WORLD IS A MUCH BETTER PLACE WITHOUT THAT PIERRE!
LISTEN, GEOR-GES...
COME WITH ME, DINGO!
I WON'T LET YOU DESTROY OUR HAPPI-NESS!
...WHAT-EVER IT TAKES!
...WHAT'S NECESSARY TO PROTECT OUR HAPPINESS!
WHAT... ARE YOU GOING TO DO, GEOR-GES?
...AND MOVE!
SHUT UP!
...

SHOULD BE TUCKED IN HIS PANTS ...
TAKE HIS GUN AWAY, MILLIE!
NOO!
...YOWL!

...GEOR-GES!
URGH!
IF YOU JUST HADN'T POINTED THAT GUN AT ME... I COULD HAVE EASILY FORGOTTEN ABOUT THE WHOLE "MILLIE THE BRUNETTE" AFFAIR...
...
...INS-PECTOR PABLEU?
HELLO ...?

STOP! THAT'S NOT NECESSARY!
...YOU'RE SUCH A BRUTE, TAKAHIRO!
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RUC

END (February 1976)

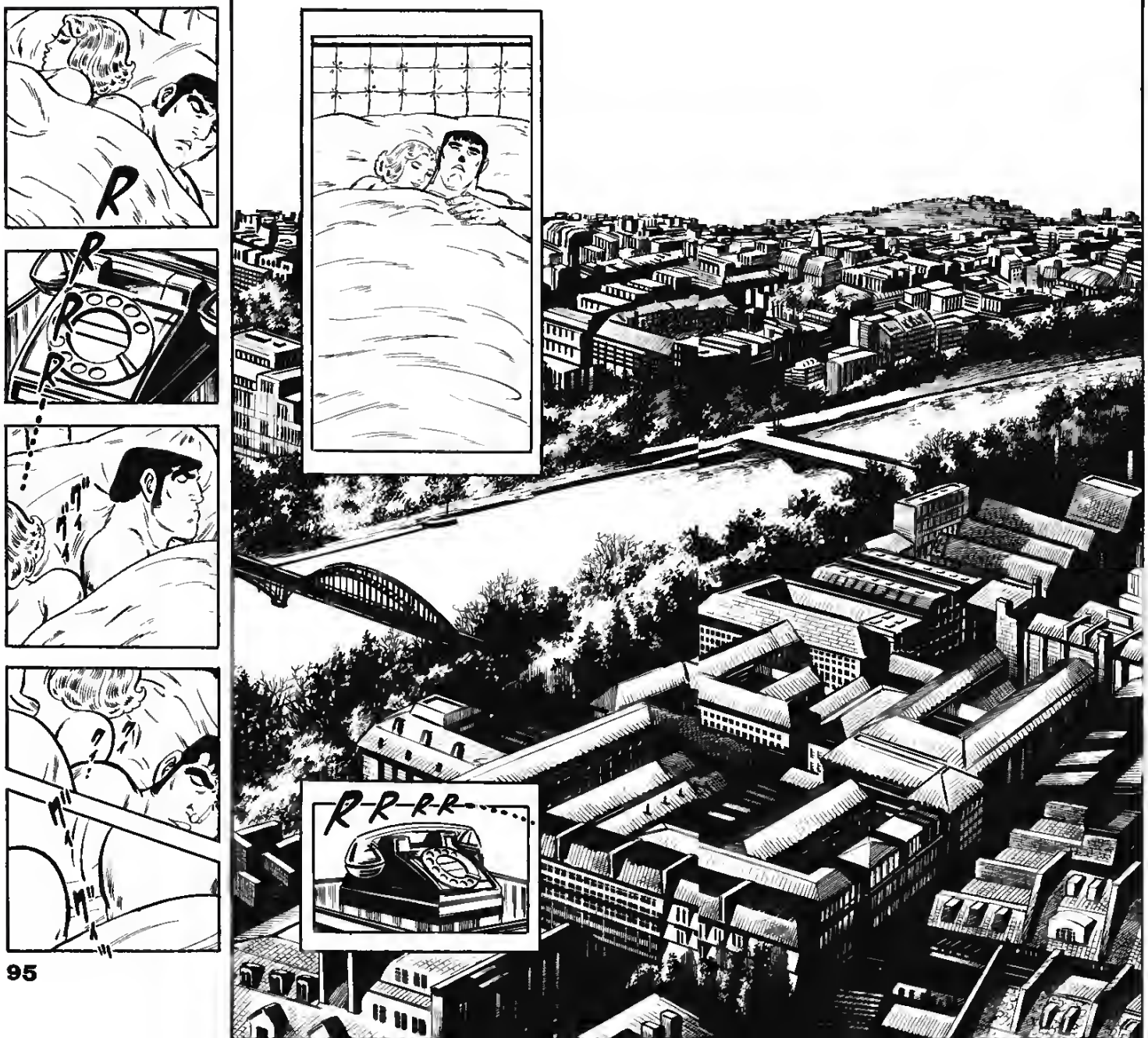
DILDO

DINGO

DINGO *series*

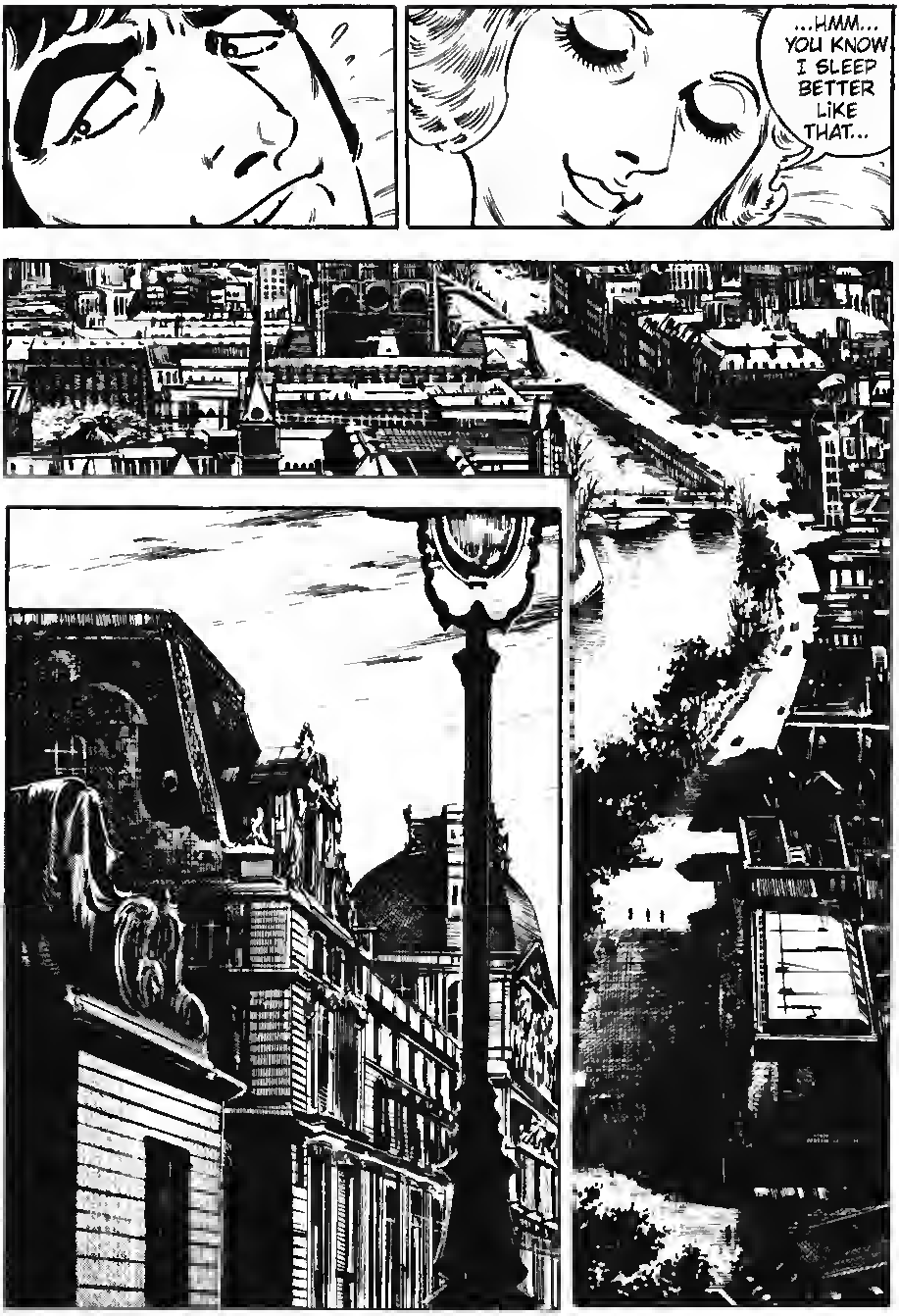
Million dollar Joanna.

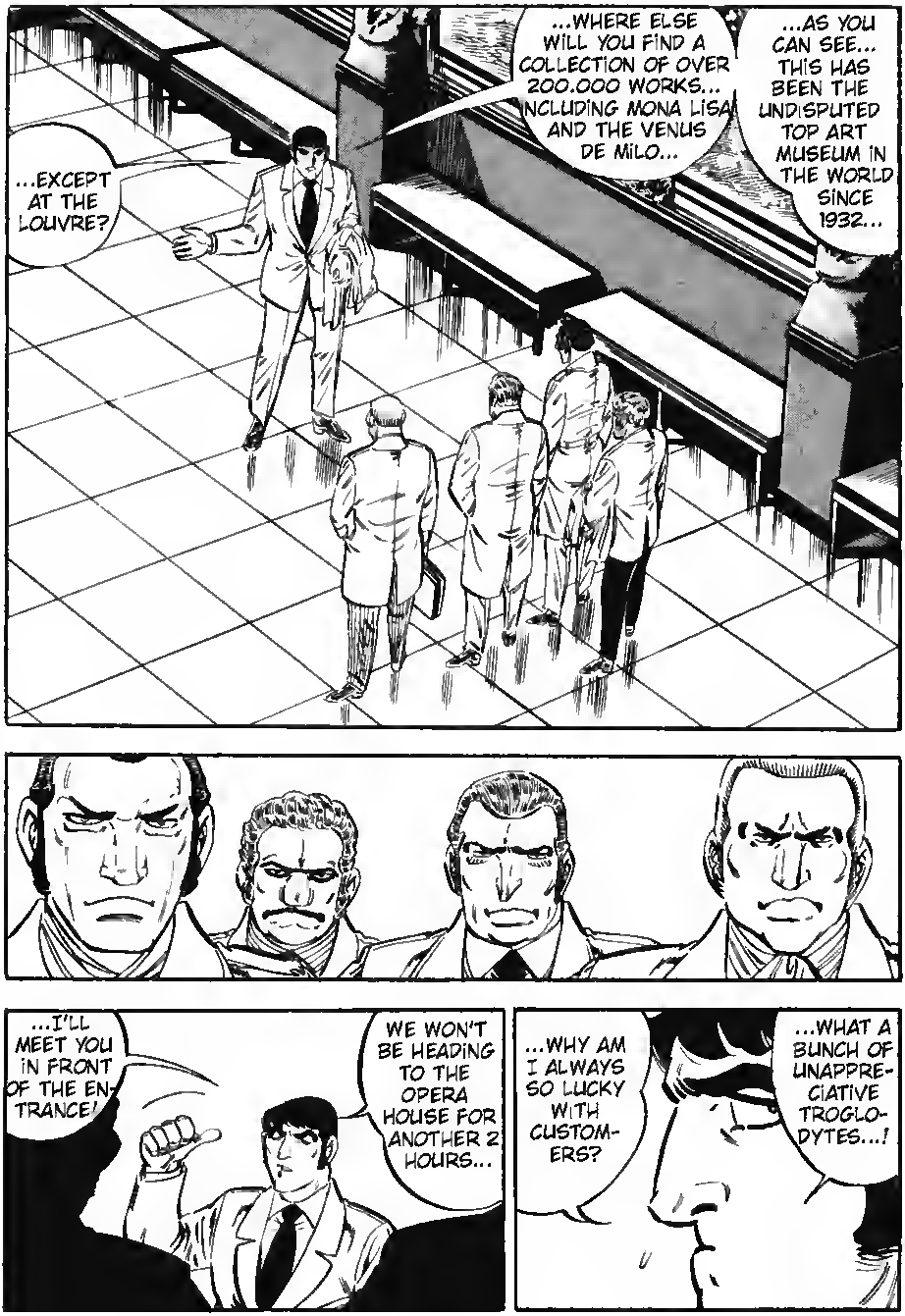
Million dollar Joanna



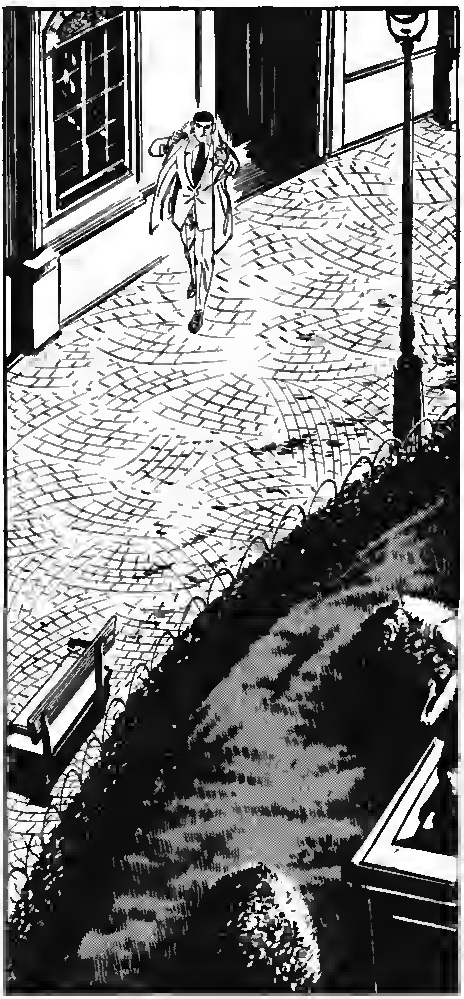
RRRR.....
...GOOD-BYE!
...PIERRE ...! IT'S J-JOANNA ...! H-HELP!
...UH?
...THEY WANT TO KILL ME!
YOU HAVE A NICE VOICE, SURE, BUT I TEND TO MIND MY OWN BUSINESS, SORRY!
...TRY DIALING ANOTHER NUMBER!
...HELP ME! ARGHH...!

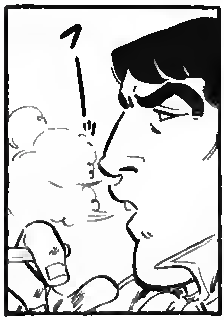
...5 O'CLOCK!
...AND GOOD RID-DANCE!
...CLICK!
モゾモゾ……
...HOW AM I SUPPOSED TO SLEEP WITH YOU... HOLDING MY STICK?
ゴリゴリ……


...HMM... YOU KNOW I SLEEP BETTER LIKE THAT...


...EXCEPT AT THE LOUVRE?
...WHERE ELSE WILL YOU FIND A COLLECTION OF OVER 200.000 WORKS... INCLUDING MONA LISA AND THE VENUS DE MILO...
...AS YOU CAN SEE... THIS HAS BEEN THE UNDISPUTED TOP ART MUSEUM IN THE WORLD SINCE 1932...
...I'LL MEET YOU IN FRONT OF THE ENTRANCE!
WE WON'T BE HEADING TO THE OPERA HOUSE FOR ANOTHER 2 HOURS...
...WHY AM I ALWAYS SO LUCKY WITH CUSTOMERS?
...WHAT A BUNCH OF UNAPPRECIATIVE TROGLODYTES...!

...SNOW
...?

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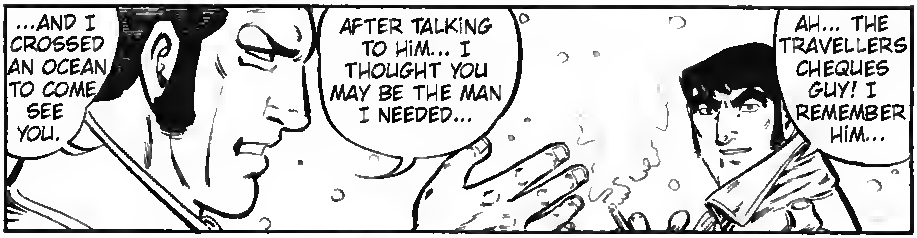
リュバ!

...MR. DINGO!
...NICE TO MEET YOU!
...MY NAME IS HUNTER, JIM HUNTER!
I'VE HEARD ABOUT YOU FROM MY FRIEND CLARK... YOU'RE A FAMOUS PRIVATE EYE.
...IT MEANS YOU NEED MY PROFESSIONAL SERVICES... IN THE OTHER FIELD.
I SEE... I HAD A FEELING YOU WERE NOT REAL TOURISTS... IF YOU KNOW ENOUGH TO CALL ME DINGO...
...HE KEPT RAVING ABOUT YOU.
CLARK SAID HE'D LOST HIS TRAVELLERS CHEQUES AND YOU WERE ABLE TO RECOVER THEM IN LESS THAN HALF A DAY...
... FAMOUS PRIVATE EYE? NOT REALLY, JUST A... VERY CURIOUS GUY!


...AND I CROSSED AN OCEAN TO COME SEE YOU.
AFTER TALKING TO HIM... I THOUGHT YOU MAY BE THE MAN I NEEDED...
AH... THE TRAVELLERS CHEQUES GUY! I REMEMBER HIM...

SHE'S MY WHOLE LIFE! I'M PREPARED TO SPEND ALL THE MONEY I GOT TO FIND OUT WHERE SHE IS!
...ALL YOU GOT?
...I STILL HAVE NO IDEA WHY JOANNA LEFT SAN FRANCISCO... AND ME.

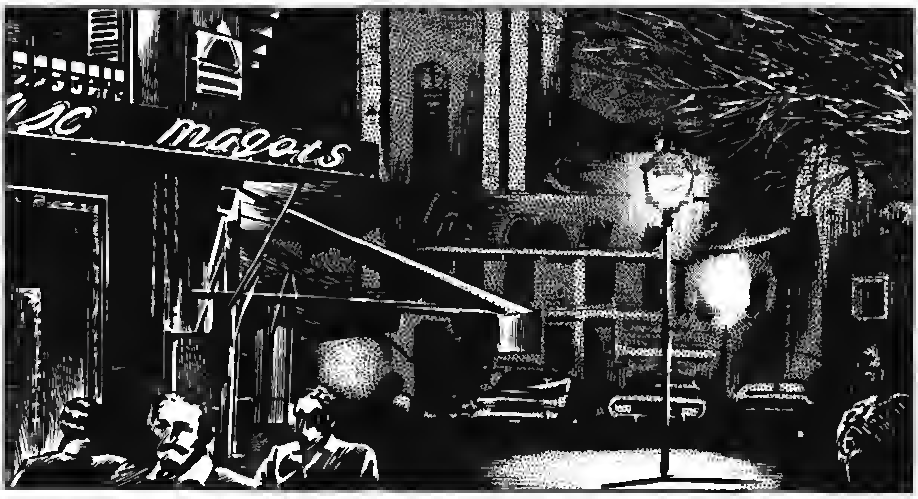
...IS THAT ENOUGH FOR NOW?
...I JUST CHANGED TEN THOUSAND DOLLARS IN FRANCS ...
GLAD I GOT TO HEAR THAT BEFORE I HAND YOU THE BILL!
...
IT'S A LOT OF MONEY... YOU REALLY MUST LOVE HER!
MORE THAN ENOUGH!
NO BUTS! THAT'S STILL MY MAIN JOB!
BUT... BUT...
....I STILL HAVE A TOUR OF THE OPERA TO FINISH...
IT WILL TAKE TIME...
...I'M STAYING AT THE HOTEL CLARGES... YOU CAN GET HOLD OF ME THERE.

...YOU HAD ENOUGH FUN IN THERE?
OKAY, GUYS...
...

Etam
...I CAN'T REMEMBER...
...JOANNA... UH? WHERE HAVE I HEARD THAT NAME RECENTLY...?
...JOANNA... JOANNA...
...OH?!

...I'M AROUND TOO MANY LADIES!
LET'S CHECK WITH PABLEU FIRST...
...WELL, TO WORK, TO WORK!
I WON! SORRY, INSPECTOR!
...THREE QUEENS!
EH, EH! TONIGHT THE GODDESS OF LUCK IS SMILING DOWN ON ME! A GODDESS CALLED... JOANNA!
...JOANNA...?
YOU'RE USUALLY THE ONE IN TEARS AT THE END OF OUR GAMES... TONIGHT IS NOT MY NIGHT!
MERDE! I PROBABLY SHOULDN'T BUT...
HOW ABOUT ONE MORE?

...THEY'RE PAYING YOU?
...
YEAH... A 23-OLD YANKEE PRINCESS I'VE BEEN ASKED TO FIND...
...SHE'S QUITE A LOOKER!
JOANNA SIMPSON...
WHAT'S HER NAME? JOAN-NA... WHAT?
...
...ENOUGH TO PAY BACK ALL THE MONEY I LOST UNTIL NOW.
...YOU KNOW SOME-THING?
...THEY'RE PAYING YOU MONEY...
UHM... I SEE.
...
...ONLY THAT THIS TIME I'M GOING TO KICK YOUR BUTT! TAKE THAT!


...UHM... LOOKS LIKE MY PRINCESS'S NOT HOME YET...

...I THINK I HAVE ENOUGH CASH FOR THAT! EH, EH, EH!
...THEN I'D BETTER GO HAVE A DRINK...

R
R
R
R
...I SWEAR I HEARD THAT NAME ...
STILL... JOANNA...
...OH!
...OF COURSE I DID... I HEARD IT THIS MORNING!
...PIERRE, IT'S JOANNA! HELP! THEY WANT TO KILL ME!
!

...PLEASE! LOOK INTO IT AS SOON AS YOU HAVE TIME, INSPECTOR PABLEU!
...THAT'S RIGHT! THERE CANNOT BE TOO MANY PIERRES WHOSE PHONE NUMBER COULD BE EASILY CONFUSED WITH MINE...
...YOU'VE GOT TO HELP ME, INSPECTOR PABLEU! I'M BEGGING YOU... PLEASE!
...NO, I'M STILL NOT SURE HE'S CONNECTED TO JOANNA SIMPSON... OUI, OUI! IT'S LIKE I'M TELLING YOU!

JEEZE! I HAVE A HUNCH HE KNOWS MORE ABOUT JOANNA SIMPSON THAN HE'S LETTING ON...
...WHAT?
HELLO ...? HELLO?
...CLICK!
BY THE WAY... YOU FOUND OUT ANYTHING ABOUT JOANNA?
RELAX... IT'S WORK.
...WHO THE HELL IS SHE?
...JOANNA, JOANNA ...!
TAKAHIRO! TAKAHIRO! TAKAHIRO!
TRES BIEN!
OUI, PRINCESS!
YOU KNOW THE RULES... WHEN I'M AROUND, YOU ARE ONLY ALLOWED TO THINK ABOUT ME!
OOO! TAKAHIRO!
TONIGHT... I HAVE A LITTLE SOMETHING FOR YOU...!
LOOK!

!
DONNEZ-MOI! COUGH IT UP!
UH?
...BUT THAT'S NOT ALL, IS IT?
MAN! I CAN NEVER HIDE MONEY FROM YOU...!

OOOOOH!
...DON'T STOP NOW...!
...PLEASE ...
RRRRRR
MERCI!
...WHAT! APARTMENT 503... IN THIS SAME BUILDING ...?
YOU FOUND... PIERRE ?!
OH... INSPECTOR PABLEU!
OUI!
...TAKAHI-ROOOOO!
...I'LL BE RIGHT BACK!

503
...IT'S HERE!

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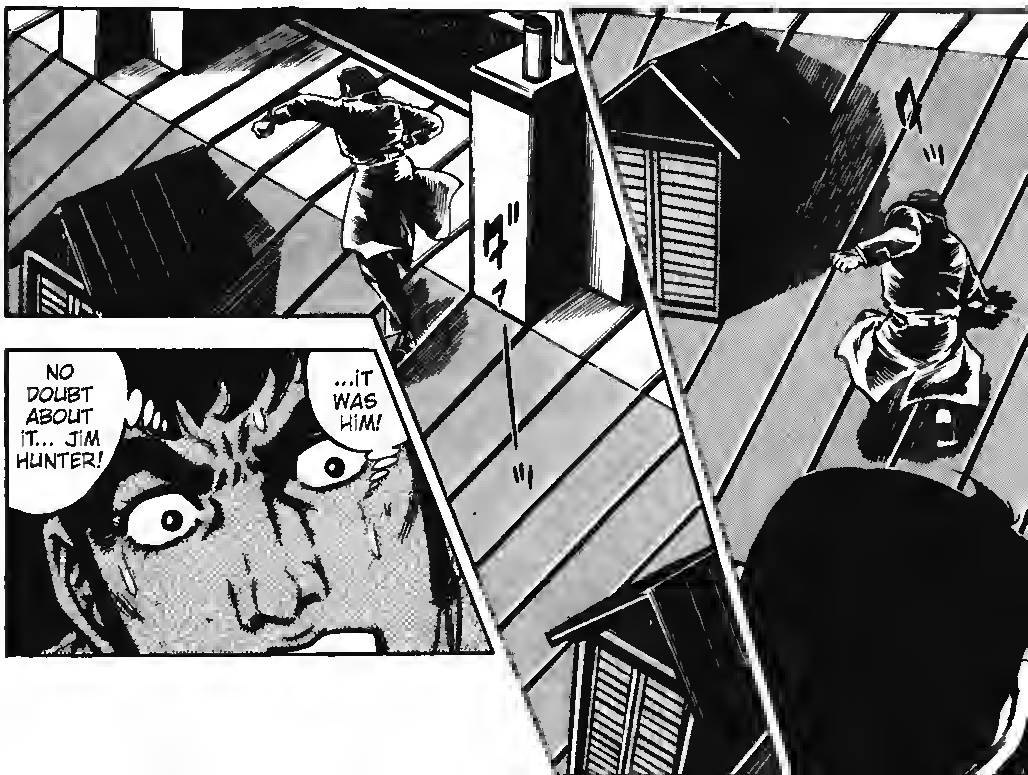
...WHAT DOES IT ALL MEAN?
...THE "TOURISTS" FROM THIS MORNING!
BUT... THESE GUYS...
503

STOP!


...IT WAS HIM!
NO DOUBT ABOUT IT... JIM HUNTER!

JEEZE... WHAT A MESS!
THEY'RE GONE TOO...
NOW... BE A GOOD BOY AND COME HERE QUICK!
WHAT WAS ALL THE HURRY ...?

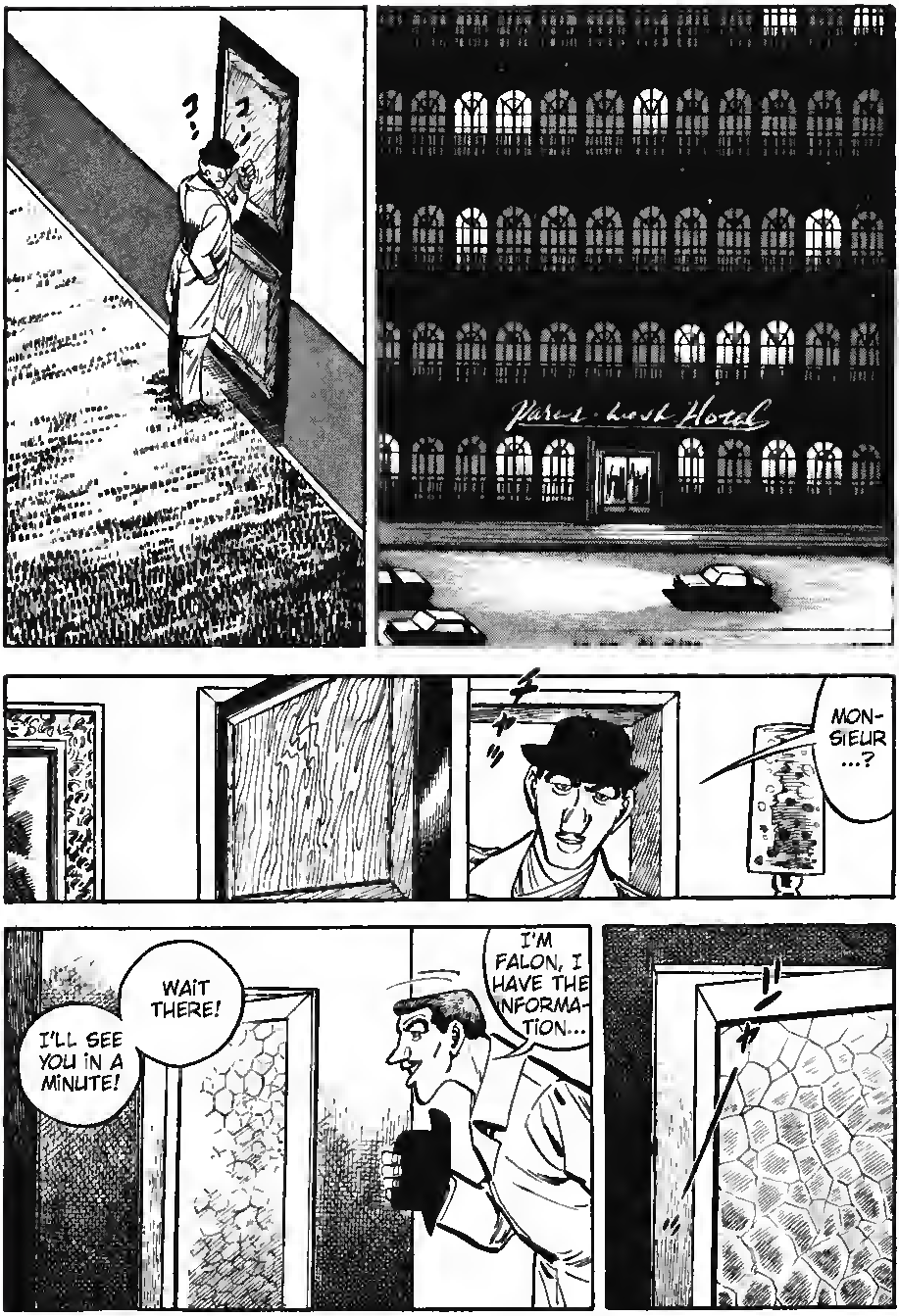
?
WHAT A DIRTY TRICK! TYPICAL OF THEIR C.I.A MENTALITY !
...WHAT'S GOING ON... TAKA-HIRO?
...IF YOU CAN'T BRING YOURSELF TO TRUST ME... I QUIT, JIM!
...WHO WOULD DO SUCH A THING?
...IS THAT A... BUG?

?
...A STAR-SPANGLED BASTARD I KNOW ...
DAM
Etam
キィィィ
GET IN, DINGO.
...INSPECTOR PABLEU ?!

FOR A MOMENT... I THOUGHT YOU MAY HAVE BEEN PROMOTED TO SUPERINTENDENT!
...FOR A FEW DAYS.
ACTUALLY... A FRIEND IN HIGH PLACES IS LETTING ME USE IT...
...HOW CAN AN INSPECTOR AFFORD SUCH A FANCY CAR!
...C.I.A STYLE, UH?
OH-LA-LA!
...WHICH JOB...?
WHO OFFERED YOU THAT JOB?
ブロロロ

I'VE BEEN PUT IN CHARGE OF THAT CASE.
!!
...THE AMERICAN OIL HEIRESS.
...THE JOANNA SIMPSON CASE, OF COURSE!
... JOANNA'S FIANCE ASKED ME.
HER... FIANCE.
AND NOW TALK! WHO ASKED YOU TO FIND HER?
SHE FOLLOWED HIM BACK TO PARIS... AND THAT'S WHY HE GOT KILLED!
THE NUMBER YOU ASKED ME TO LOOK UP... THAT WAS PIERRE'S ... HER FIANCE.
WHAT ...?
..FIRST TIME I HEARD OF A DEAD PERSON HIRING A PRIVATE EYE.
...
...
...BY THE PEOPLE WHO KIDNAPPED HER IN ORDER TO GET HER FORTUNE!
!!

...WE HAVE NO IDEA WHO THEY ARE.
YEAH... A CRIMINAL GROUP WHICH CALLS ITSELF "333" ...
BY THE WAY... ANY LEADS ON WHO MAY HAVE KIDNAPPED JOANNA?
...THOSE GANGSTERS CAME ALL THE WAY FROM AMERICA TO GET A PIECE OF HER FORTUNE!
MERDE... THAT AMERICAN SCUMBAG!
...
I HAVEN'T FINISHED YET...!
W-WAIT ...!
STOP HERE!
LEAVE THE DIRTY WORK TO THE... DIRT SPECIALIST, INSPECTOR PABLE!!
DINGO!
...YOU CRAZY MUTT!
D-DAMN YOU!


??
MON-
SIEUR
...?
I'M
FALON, I
HAVE THE
INFORMA-
TION...
WAIT
THERE!
I'LL SEE
YOU IN A
MINUTE!

...AND DROPPING THE NAME "333"...
...QUITE A SURPRISE IT WAS, YOU CALLING ME HERE...
UAHH!
...EXCEPT I FORGOT TO TELL YOU I KNOW NEXT TO NOTHING ABOUT THEM, FALON.
...I DID, DIDN'T I?
I'LL TELL YOU... I'LL TELL YOU!
OOM-PH!
...B-BUT...
...AND WHERE THEIR HIDEOUT IS.
I WANT TO KNOW WHO THE 333 ARE...

is West!
I'M COUNTING ON THAT...
GOOD! FOLLOW ME CLOSELY, YOU YANKEE BASTARDS!

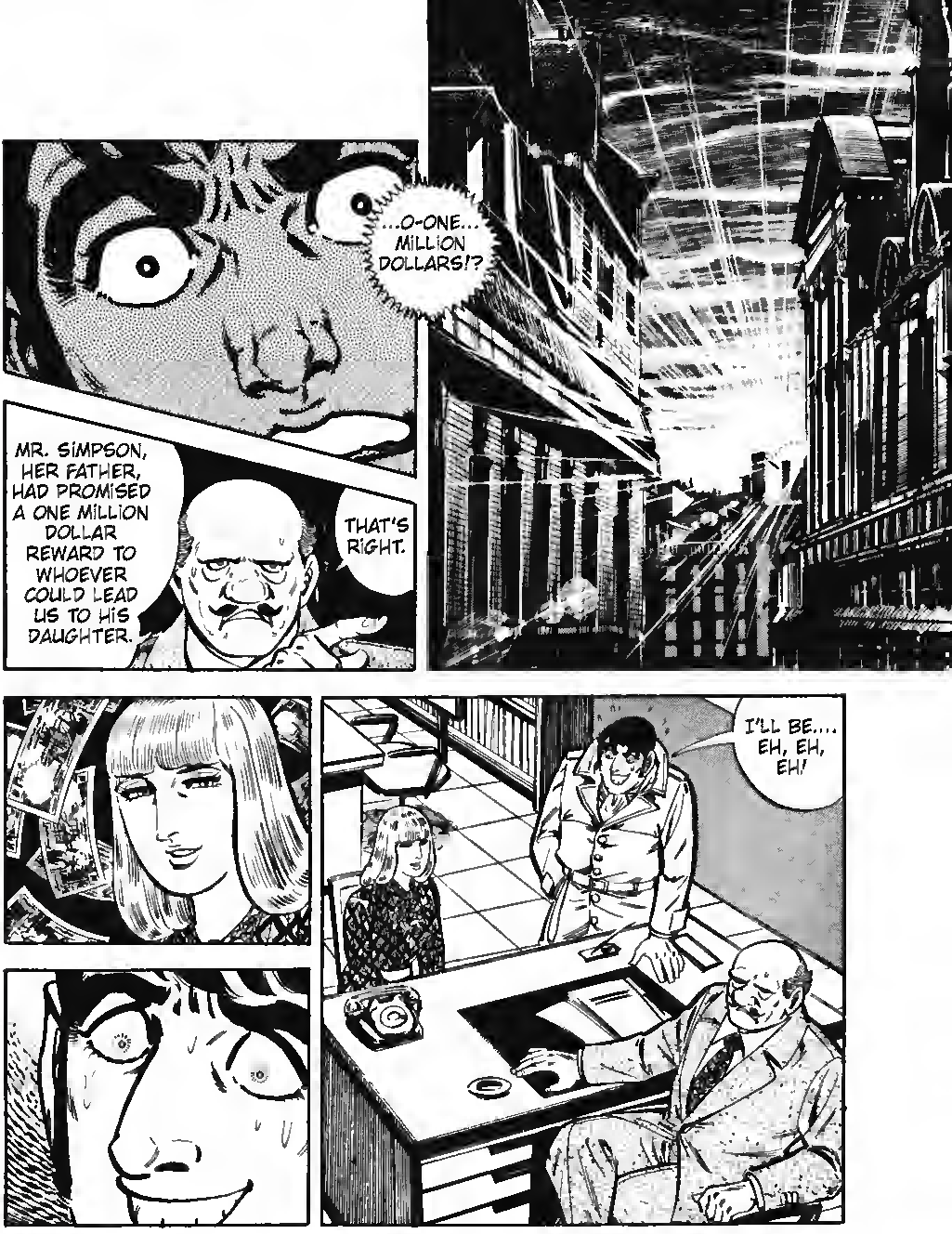
OH, LOOK... JOANNA'S FIANCES...

...THANKS FOR LEADING US HERE, DINGO. YOU'RE A GOOD... GUIDE!

IH, IH, IH... SO THAT'S WHERE THEY KEEP OUR BELOVED JOANNA!
YAHAA!

I'M TAKING JOANNA!
ガガガ
バキューン
チュィ

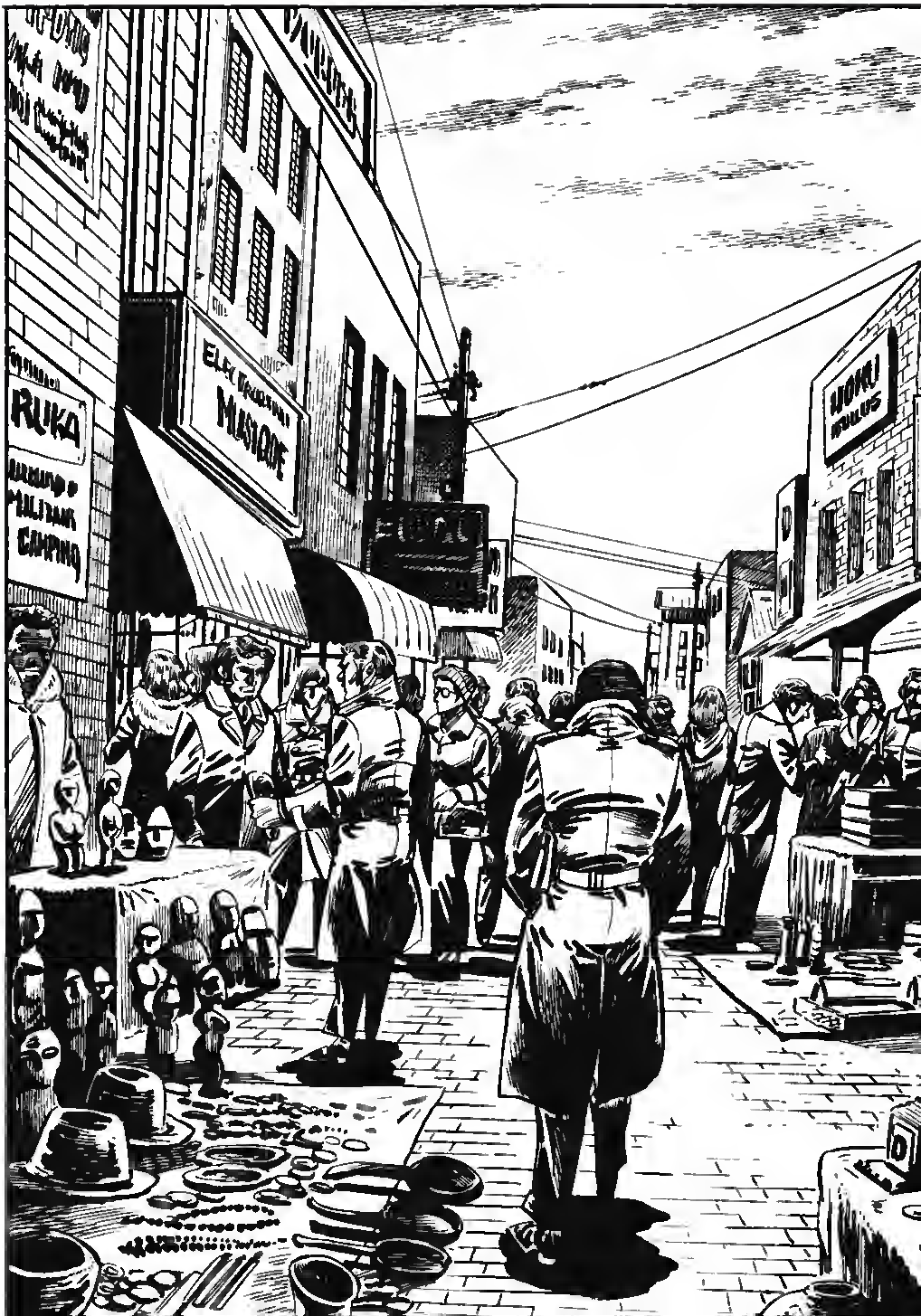
...MERDE!
KILL'EM ALL!
...THE COPS WILL COME CHARGING IN ANY MINUTE NOW!
JOANNA, RIGHT? YOU HAVE NOTHING MORE TO FEAR...


...O-ONE... MILLION DOLLARS!?
MR. SIMPSON, HER FATHER, HAD PROMISED A ONE MILLION DOLLAR REWARD TO WHOEVER COULD LEAD US TO HIS DAUGHTER.
THAT'S RIGHT.
I'LL BE.... EH, EH, EH!

END (February 1976)

DINGO *series*

The end of the voyage.


RUKA
MILITARY
CAMPING
MASHOPE
UJAMAA
HOUSE

The end of the voyage.

SURPLUS

OH...! IT JUST TURNED RED!

ナ
ルルルル
オオ

!!
グッ
ズダダダダ

CAVE
オオ
ナキキィー

HEY, ARE YOU... OKAY?
AWW... IT HURTS!

WHY THE HELL DID YOU HAVE TO... TACKLE ME?

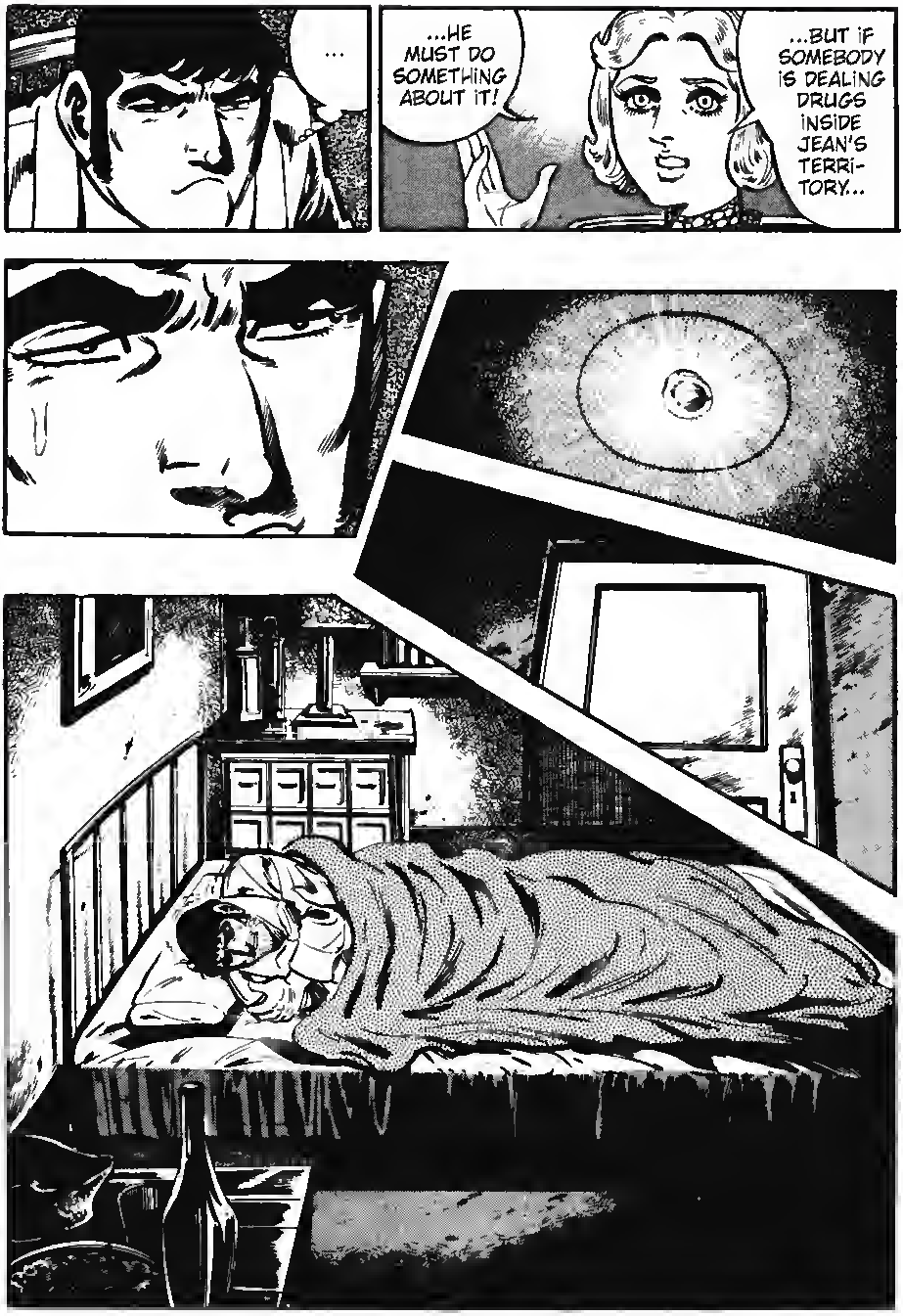
WHAT ...?!
...DIDN'T YOU SEE... THAT CAR ALMOST RUN US OVER, JUST NOW.
THAT WAS NO ACCIDENT... THEY DELIBER-ATELY TRIED TO RUN US OVER!
OH... O MY GOD!
...WHY? WHY WOULD ANYONE TRY TO KILL US?
OH?!
UHM... I THINK I MAY HAVE AN ANSWER...
...

WHAT... A SORRY SIGHT...

SOMEONE... WHO'S BEEN THERE BEFORE.
WHO... THE HELL ARE YOU?
!!
I COULDN'T EVEN IF YOU KILLED ME...
YOU'D BETTER FORGET MY FACE...
...
MERDE !

S-STOP!
NOO-OO!

STOP, I'M TELLING YOU!
...I SEE... I UNDERSTAND NOW...
...
...NOT YOU...
...AFTER WHAT YOU SAW... YOU COULDN'T JUST WALK AWAY...


...
...HE MUST DO SOMETHING ABOUT IT!
...BUT IF SOMEBODY IS DEALING DRUGS INSIDE JEAN'S TERRI-TORY...

...I CANNOT... STOP THINKING ABOUT IT, JEAN...
HOW ARE YOU COPING... TAKAHIRO?
ガチャ
...
...IN THE WHOLE WORLD!
...I WANT IT MORE THAN ANYTHING...
UHNN...
...
DRUGS HAVE REALLY MESSED YOU UP.. YOU'RE A JOKE AS A KILLER NOW... THAT'S WHY YOU COULDN'T KILL ME.
BAH... I USED TO THINK JAPANESE WERE STRONG PEOPLE!
N'EST PAS?

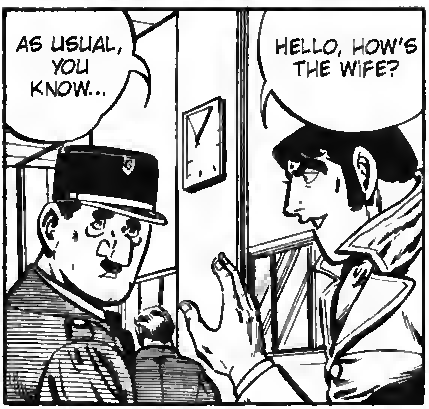
HANG IN THERE, TAKA-HIRO!
IF YOU CAN RESIST TWO MORE MONTHS... YOU'LL BE CURED...
I DIDN'T WANT TO STICK MY NOSE IN JEAN'S BUSINESS BUT...
YOU'RE RIGHT.
I REALLY THINK YOU SHOULD LET JEAN KNOW ABOUT IT...
SAY HI FROM ME!
I'LL GIVE HIM A RING.
... I'M GOING TO HAVE TO TELL HIM.

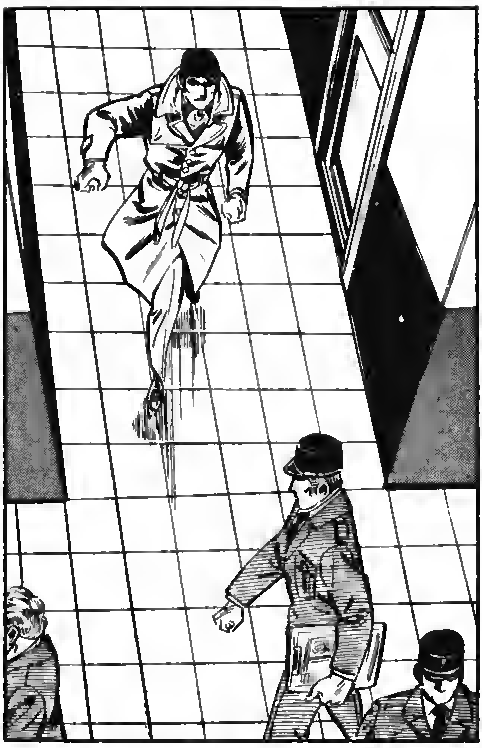
ЦАНН!

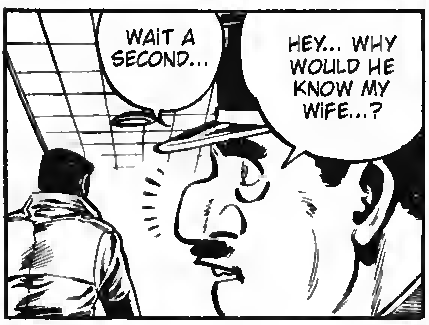
...
NOW SCRAM!
THAT'S MY SEAT!
W-WHAT THE HELL...?
WHAT...? BUT... EVERYONE KNOWS HOW MUCH...
...JEAN DETESTS DRUGS!
...KNOWS ABOUT THE DRUG DEALING...
TALKING TO HIM OVER THE PHONE... I GOT THE IMPRESSION THAT MAYBE JEAN...
YOU SEEM TO BE ANGRY ABOUT SOMETHING... IT'S NOT YOUR STYLE...
WHAT'S THE MATTER?
...DID JEAN REALLY SAY THAT?
...AND I THOUGHT HE'D THANK ME FOR LETTING HIM KNOW!
THEN WHY WOULD HE SAY.."IT'S NONE OF YOUR BUSINESS, BACK OFF!"

AND ANY FLY THAT COMES BUZZING OVER MY HEAD... I'VE GOT A DAMN RIGHT TO SWAT ...!
ANYWAY, IT WAS ME THEY TRIED TO KILL...
...

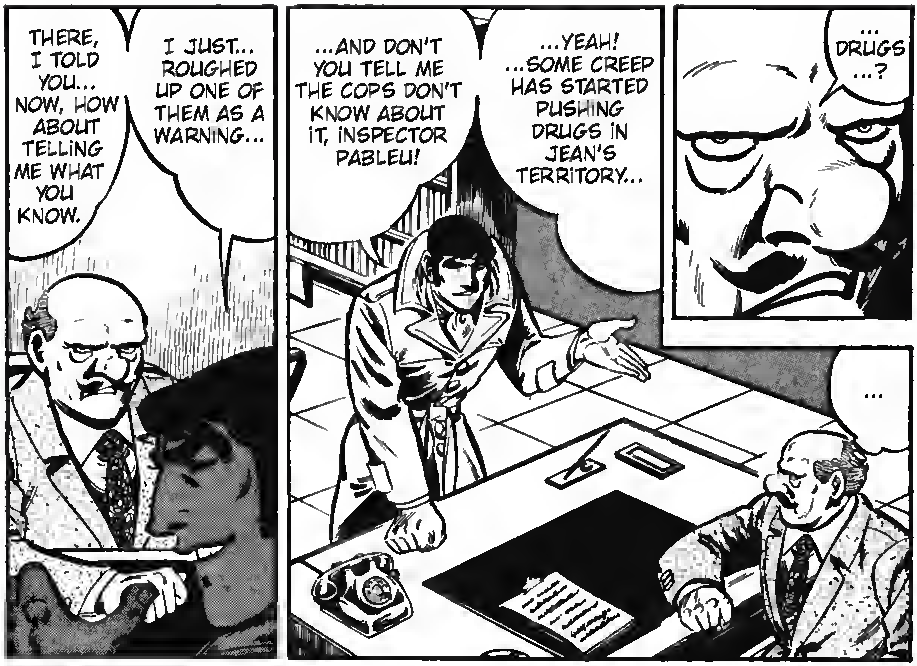
CAFE
SALE

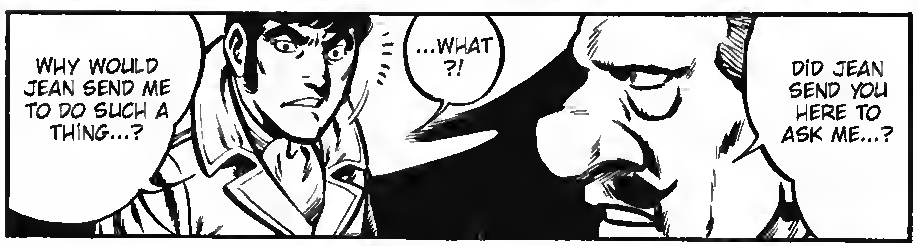

AS USUAL, YOU KNOW...
HELLO, HOW'S THE WIFE?




WAIT A SECOND...
HEY... WHY WOULD HE KNOW MY WIFE...?

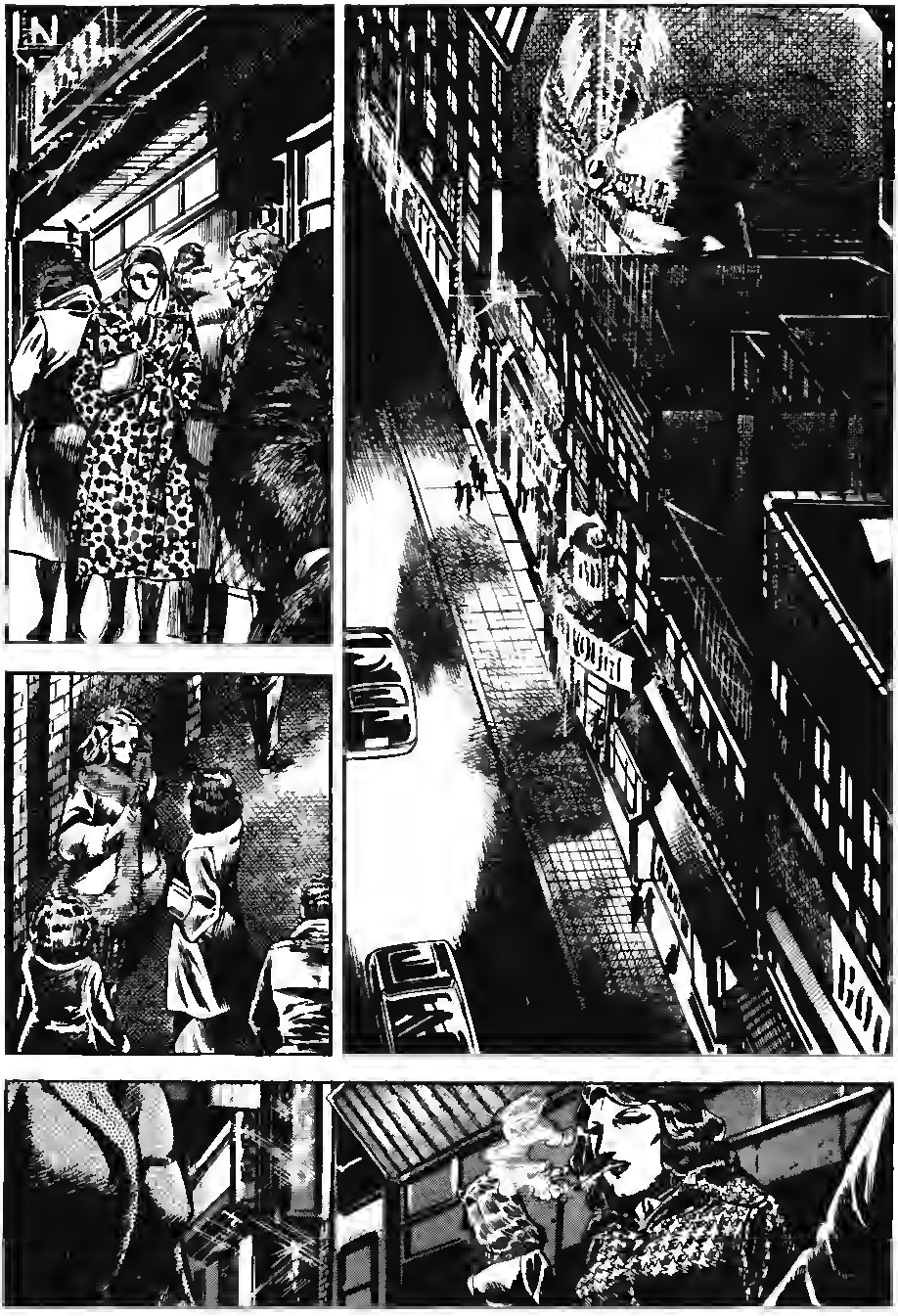
...I TRY HARD TO SATISFY HER ALMOST EVERY NIGHT!
HOW DARES SHE HAVE AN AFFAIR...!


THERE, I TOLD YOU... NOW, HOW ABOUT TELLING ME WHAT YOU KNOW.
I JUST... ROUGHED UP ONE OF THEM AS A WARNING...
...AND DON'T YOU TELL ME THE COPS DON'T KNOW ABOUT IT, INSPECTOR PABLE!!
...YEAH! ...SOME CREEP HAS STARTED PUSHING DRUGS IN JEAN'S TERRITORY...
... DRUGS ...?
...


WHY WOULD JEAN SEND ME TO DO SUCH A THING...?
...WHAT ?!
DID JEAN SEND YOU HERE TO ASK ME...?

...THAT JEAN'S GROUP HAS BRANCHED OUT INTO DRUG-DEALING?
...OR YOU MEAN TO TELL ME YOU DON'T KNOW...
...ARE YOU TRYING TO SAY?
...W-WHAT... WHAT...
HOW ABOUT... SO YOU CAN INFORM HIM OF OUR NEXT MOVES?

...SINCE IT HAS TO DO WITH A CASE I'VE BEEN WORKING ON FOR A WHILE.
YOU SHOULD. I KNOW WHAT I'M SAYING...
...THAT'S... UTTER NONSENSE... I CAN'T BELIEVE THAT!
!!
...
...TO CUT ALL CONTACTS WITH HIM!
...UNLESS YOU WANT TO BECOME HIS CELLMATE IN THE SLAMMER.
I KNOW THAT... FOR SOME REASON... YOU'RE VERY CLOSE TO JEAN BUT I ADVISE YOU...
...WON'T THINK TWICE ABOUT SELLING DRUGS TO MAKE AN EXTRA BUCK!
...HE'S A GANGSTER, DINGO! A GANGSTER WHO...
.....
...



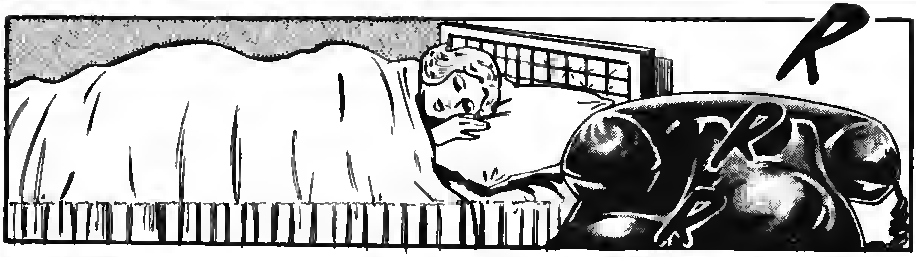
SO... IS JEAN... IS HE REALLY MOVING DRUGS?
...
YOU MUST TELL ME! IS IT REALLY... TRUE...?
I NEED TO KNOW FOR... STRICTLY PERSONAL REASONS!
...BUT THIS HAS NOTHING TO DO WITH THAT!
I'M SURE YOU KNOW THAT, BESIDE MY JOB AS A TOURIST GUIDE, I DO A LITTLE SLEUTHING ON THE SIDE...
...
YOU KNOW THE RULES OF THE UNDERWORLD, I HEAR THEY'RE THE SAME IN YOUR NATIVE COUNTRY...
ENOUGH OF THAT, DINGO...

I ENVY HIM... SUCH A FRIEND...
YOU SEEM TO BE... GENUINELY CONCERNED ABOUT JEAN...
...

...THE ONLY PERSON WHO CAN STAND UP TO JEAN, ARE AFRAID TO TALK...
OKAY, I SEE... THANKS FOR NOT EVEN TRYING TO LIE TO ME... NOW I KNOW THAT EVEN YOU...

...IS MONET IN?
YO, SYLVIE...
FUNNY... I HEARD HE'D JUST COME BACK....
HE... HE... JUST LEFT, DINGO...
O-KAY... I'LL TELL HIM...
...I NEED TO SEE HIM, URGENTLY!
WHEN HE DOES TELL HIM... I NEED TO TALK TO HIM ABOUT JEAN!

YOU HEARD HIM, MONET... RIGHT?
...
...I COULD NEVER SEE HIM IN TEARS...
JEAN... HE'S BEEN MORE THAN A FATHER TO ME...
SO... WHAT ARE YOU GOING TO DO, MONET ...?
OH... MONET!
...I'M GOING TO HAVE TO TAKE OUT DINGO MYSELF.
SO... FRIEND OR NOT...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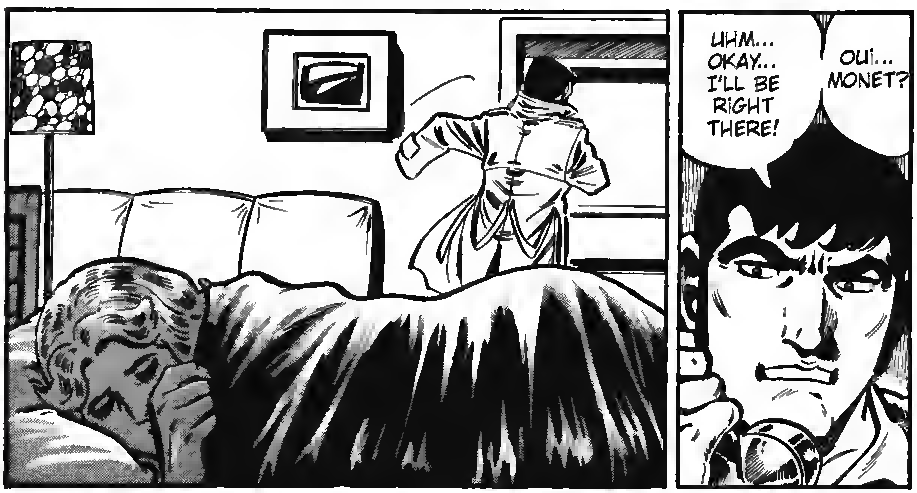
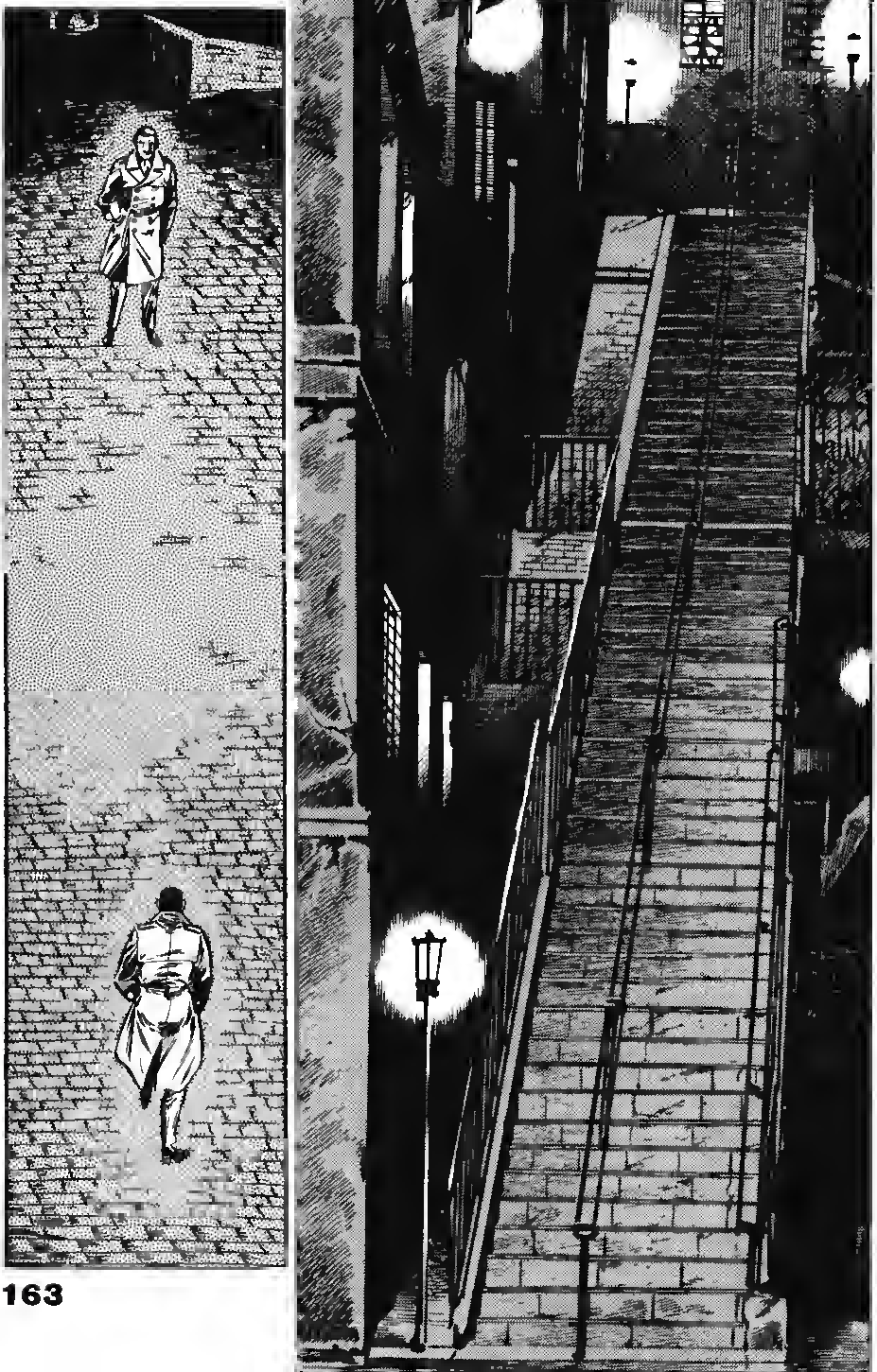
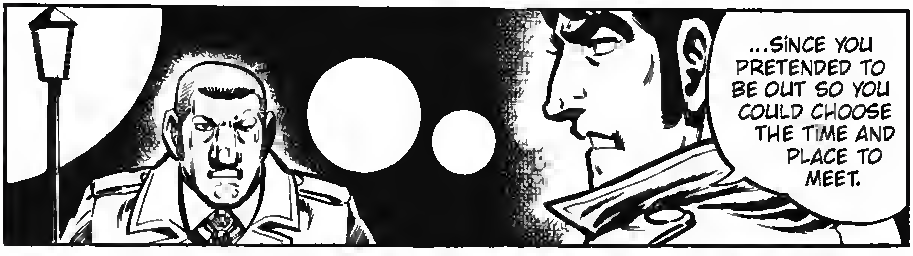

UHM... OKAY... I'LL BE RIGHT THERE!
OUI... MONET?



...DINGO.
YO, MONET...!

I THOUGHT... YOU MAY HAVE SOMETHING TO SAY TO ME ACTUALLY ...

SO... WHAT DO YOU WANT TO TALK ABOUT?
SORRY ABOUT THE TIME BUT... I HEARD IT WAS URGENT.


...SINCE YOU PRETENDED TO BE OUT SO YOU COULD CHOOSE THE TIME AND PLACE TO MEET.

DON'T THINK BAD OF ME, DINGO...
IT WOULD'VE BEEN BETTER FOR EVERYONE... IF YOU'D BEEN RUN OVER.

WHY DID YOU GET INVOLVED IN DRUGS?
THAT'S ENOUGH!
ASK ME NO MORE!
WHAT DO YOU MEAN...? ARE YOU... KEEPING SOMETHING FROM JEAN?
...IN FACT, JEAN KNOWS NOTHING ABOUT IT.
BELIEVE IT OR NOT... THIS HAS NOTHING TO DO WITH JEAN...
...DINGO!
...NOW YOU DIE...

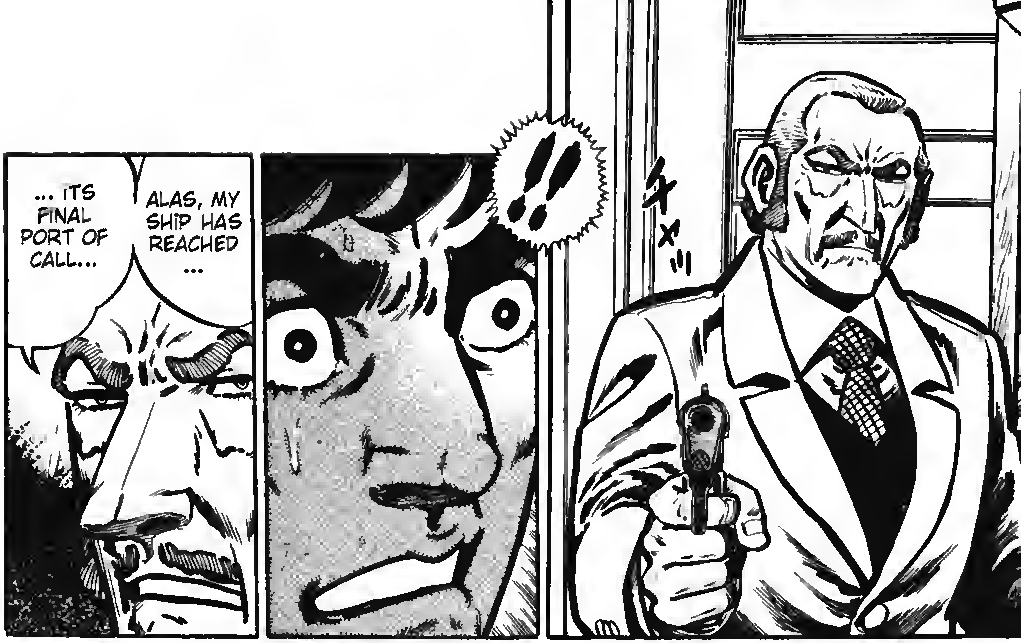
STOP, MONET! DON'T DO IT! DON'T DO IT!
STAY OUT OF THIS, SYLVIE!
STAY OUT OF THIS!
DON'T MOVE!
MONET!
YOU MUST EXPLAIN EVERYTHING, MONET! EVERY-THING!
DON'T GET ANY CLOSER, I SAID!
DON'T GET ANY CLOSER!

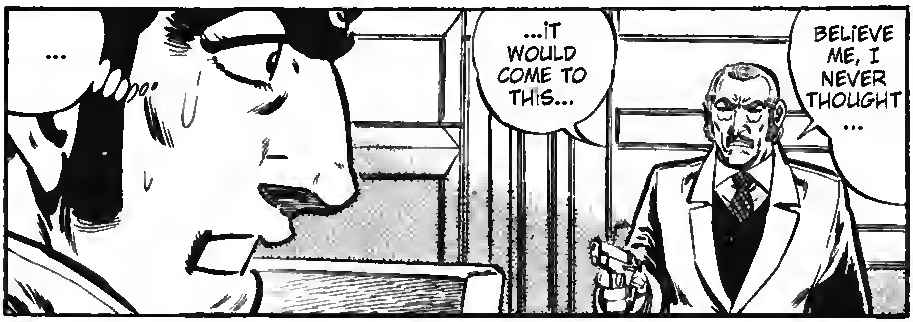
IF YOU GET ANY CLOSER I WILL
MO-NET!
...YAHA-HHH!
ズ
ル
NOO-OO!
MONET!
ヶ
ヶ

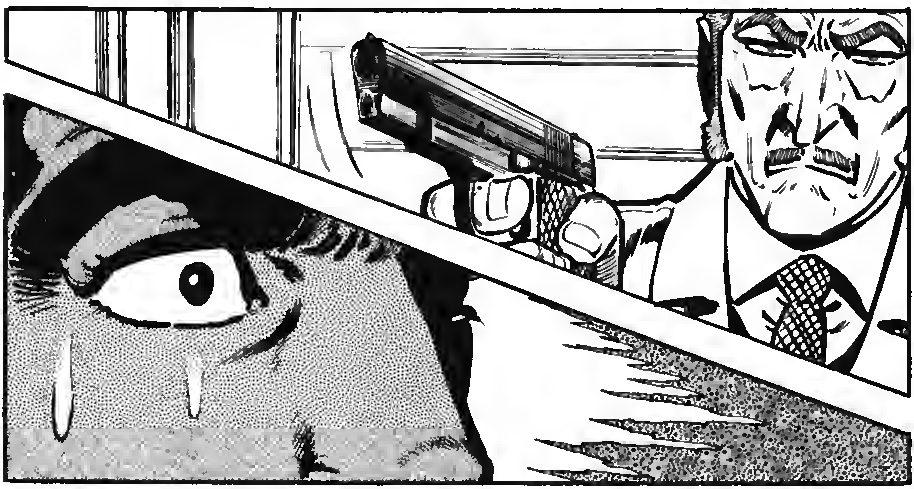
...MO-
NET!
...

BACK OFF, I SAID, YOU GOONS! I NEED TO TALK TO HIM!
JEAN!

...IS DEAD, YOU SAY...
MONET ...
HE...FELL AND BROKE HIS NECK...
...WHAT WOULD A MAN'S VOYAGE THROUGH LIFE BE WITHOUT THEM...?
WINE AND MUSIC ...
YOU DON'T SEEM SURPRISED AT ALL, JEAN...
WILL YOU HAVE A GLASS, DINGO...?

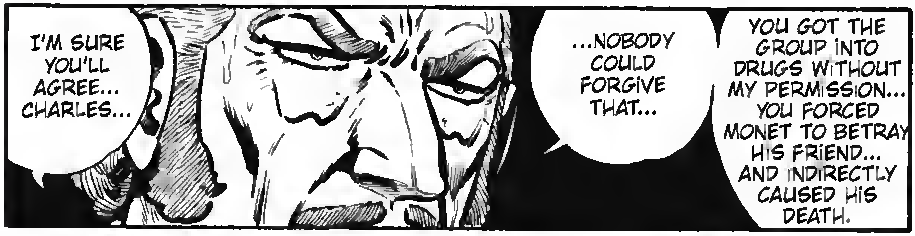

... ITS FINAL PORT OF CALL...
ALAS, MY SHIP HAS REACHED ...
!!
カメ!!


...
...IT WOULD COME TO THIS...
BELIEVE ME, I NEVER THOUGHT ...



?
PA... PAPA...
?
CHAR-LES...?

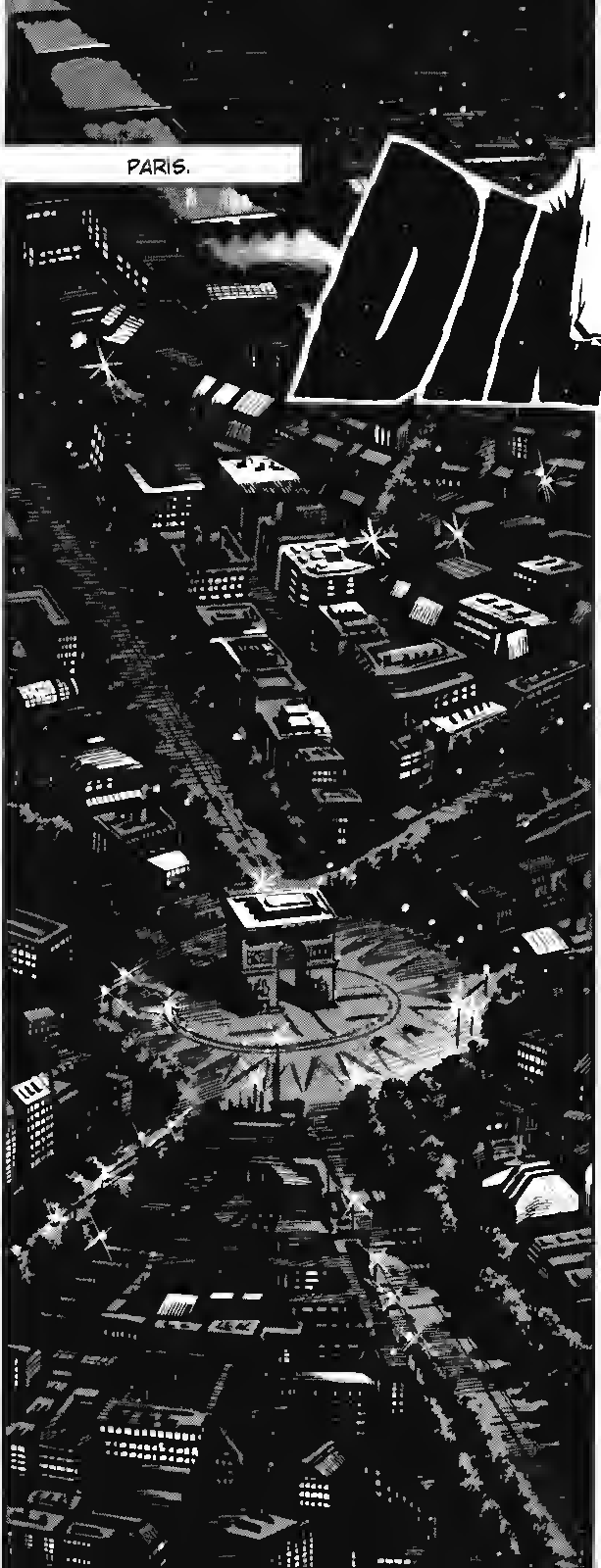
...YOU FAILED THE TEST...
CHARLES...
...YOU ARE MY SON BUT... YOU DON'T DESERVE TO BE MY SUCCESSOR...


I'M SURE YOU'LL AGREE... CHARLES...
...NOBODY COULD FORGIVE THAT...
YOU GOT THE GROUP INTO DRUGS WITHOUT MY PERMISSION... YOU FORCED MONET TO BETRAY HIS FRIEND... AND INDIRECTLY CAUSED HIS DEATH.

...YOU'VE... ALWAYS BEEN HIS... FAVOURITE!
...YOU... BASTARD ...

I NEED TO BE ALONE...
GO HOME, TAKA-HIRO...
...

END (March 1976)



DINGO

DINGO *series*

Everything on red!

Everything on red

GOOD EVENING ...
...IS SHE STAYING HERE?
...THIS WOMAN... HER NAME IS ADELE...
...UH ?

...WHY DON'T YOU HAVE ANOTHER LOOK AT THE GUEST BOOK?
I'LL ASK YOU ONCE MORE, SO...
...NO... SHE'S NOT STAYING IN THIS HOTEL, I CAN GUARANTEE THAT.
...IN ORDER TO AVOID... MISUNDER-STANDINGS LATER.
THINK WELL BEFORE YOU ANSWER ...
...

HOW'S BUSINESS?
HI THERE!

?
!!!
!!
CAN YOU PUT ME THROUGH TO ADELE? ROOM B, FOURTH FLOOR.
TELL HER THE KNIGHT SHE WAS WAITING FOR... IS HERE.
AHEM... I...
...
OOOO
WE'LL COME ALONG... IF YOU DON'T MIND...

YES... YES...
...IS SHE ALONE IN THE ROOM?
...UNG-HH!
WE'LL THINK ABOUT HIM LATER...
...
MOVE!
LET HIM KNOCK ON THE DOOR... ADELE IS EXPECTING HIM, SHE'S GOING TO OPEN THE DOOR...
I'LL STAND WATCH HERE, YOU GUYS GO GET ADELE.
...BUT BE ON YOUR GUARD ANYWAY!
OKAY.

1 2 3 4 5 6 7 8
...YOU'RE GOING TO HAVE TO ASK HER YOURSELF.
WELL...
WHAT'S YOUR BUSINESS WITH ADELE?
HOLD IT! WE'LL DEAL WITH HIM LATER!
OH, YEAH... I'M GOING TO HAVE TO TEACH YOU SOME MANNERS TOO!
...

WHO IS IT?
コーン
コーン
コーン
...DINGO.
YOUR NEW PARTNER...
I WAS WAITING FOR...
チャ……
AAAH!

...
...WHO SEEM IN A HURRY TO TALK TO YOU.
ER... ON THE WAY HERE I PICKED UP SOME FRIENDS...
I DON'T HAVE IT HERE...
SPEAK. OR ELSE...
STAND AGAINST THE WALL... BOTH HANDS ON YOUR HEAD!
WHERE IS IT?
OH, YEAH...? WHERE ELSE YOU COULD HIDE 4 MILLION FRANCS IN BANKNOTES?
...WHERE'S THE MONEY?
...4 MILLION FRANCS?

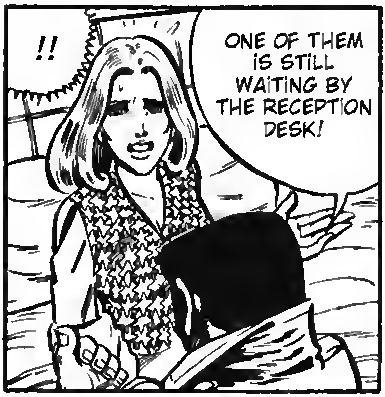
HOW DO YOU KEEP IN TOUCH WITH MAURICE? WHERE DO YOU MEET HIM?
I BET MAURICE HAS IT, THEN.
...
...NOPE, IT'S NOT HERE EITHER!
PUT ON SOME CLOTHES!
NOT TALKING, UH? NO PROBLEM. WE HAVE MANY WAYS TO LOOSEN YOUR TONGUE!

KEEP STARING AT THAT WALL!
...WITHOUT A LICENCE... I HEARD HE WAS GOOD BUT... HE HASN'T LIVED UP TO HIS REPUTATION.
...A PRIVATE DETEC-TIVE...
WHO'S THAT IDIOT ANYWAY...?
...
...A DETEC-TIVE, UH?
WHAT DO WE DO WITH HIM?

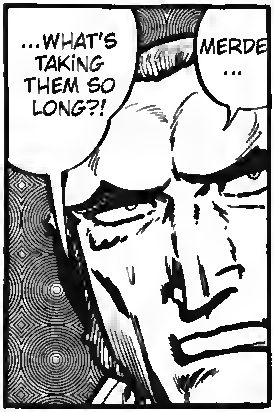
HEY!
YAHHHAH!

ズダダダ
カッ
...ANYTHING ELSE TO SAY ABOUT MY REPUTATION, MADEMOISELLE ADELE...?
...UHN-NN.

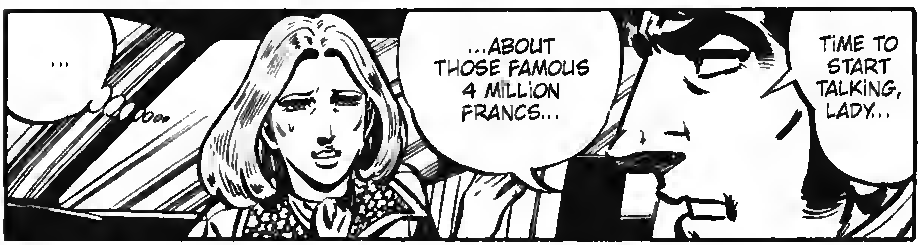
I TAKE BACK EVERY WORD I SAID... !

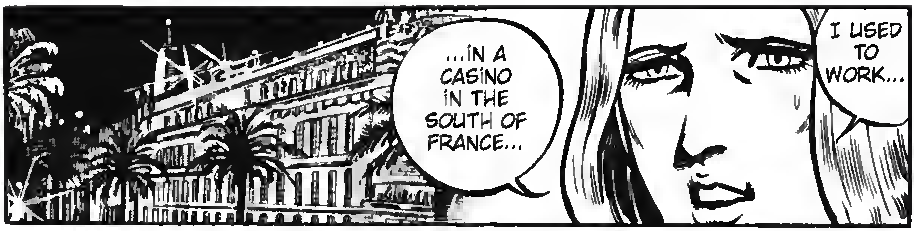

!!
ONE OF THEM IS STILL WAITING BY THE RECEPTION DESK!

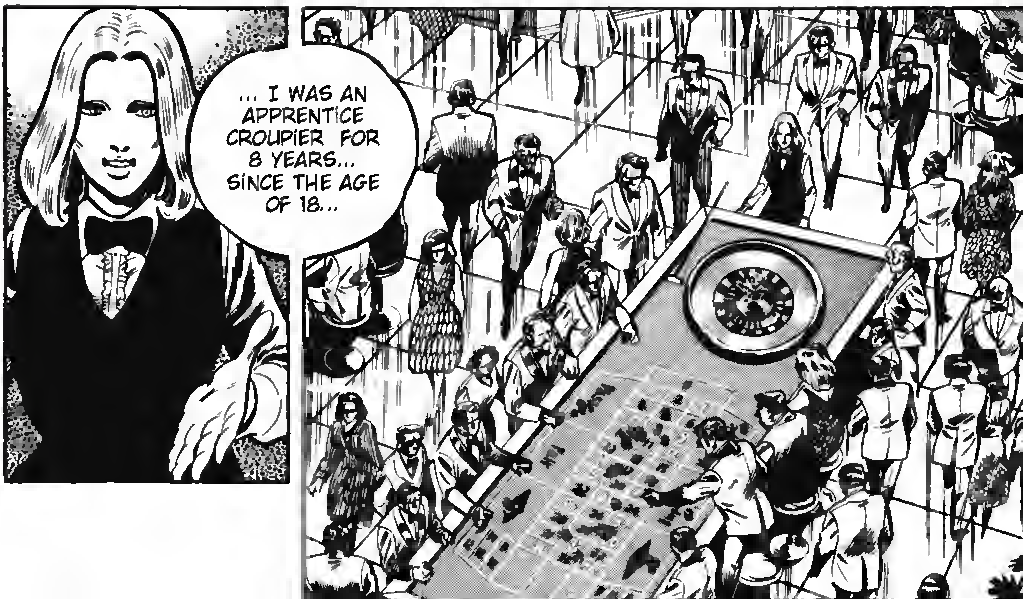
NO TIME TO WASTE! LET'S GO!


...WHAT'S TAKING THEM SO LONG?!
MERDE ...

MON ROUGE ROUGE


...
...ABOUT THOSE FAMOUS 4 MILLION FRANCS...
TIME TO START TALKING, LADY...


...IN A CASINO IN THE SOUTH OF FRANCE...
I USED TO WORK...


... I WAS AN APPRENTICE CROUPIER FOR 8 YEARS... SINCE THE AGE OF 18...

...I MET MANY MEN... KNEW EVERYTHING ABOUT LOVE...
...OR SO I USED TO THINK...
...TILL I MET MAURICE...
OHH... MAURICE! ...MAURICE!
LISTEN, ADELE... YOU'RE AN EXPERT...
...AT LANDING THAT LITTLE BALL WHERE YOU WANT, RIGHT?
YES... AND SO WHAT...?
YOU AND ME... TOGETHER... WE COULD BECOME FILTHY RICH!

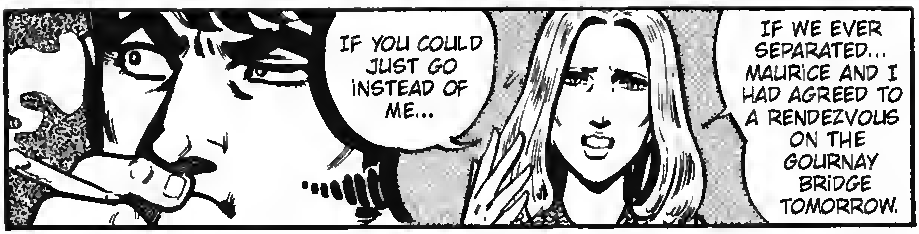
...
...YOU HIT THE NAIL ON THE HEAD!
DON'T BE STUPID!
NONSENSE! IF I KEPT LOSING MONEY... I'D BE THE FIRST SUSPECT!
カラ
カラ
カラ
5... RED, ODD!
...
Manque

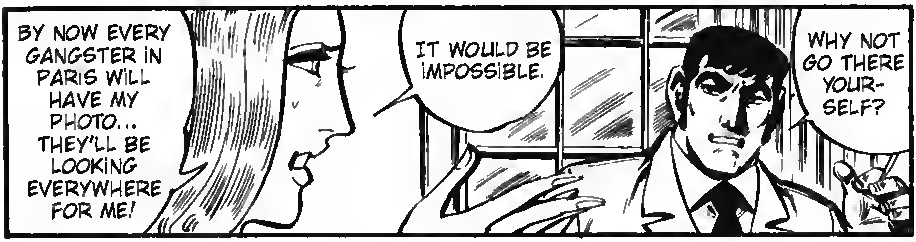
...THERE'S NOTHING I CAN DO TO STOP HIM!
...THERE'S A CUSTOMER WHO KEEPS WINNING LIKE CRAZY!
カラ
カラ
カラ
...HIS PLAN WAS FIRST TO WIN A GOOD SUM WITH MY HELP...
カラ
...AND THEN TO GO FOR ALL OR BUST BY BETTING ALL OF IT... IF HE LOST, HE LOST, BUT IF HE WON...
..., NOBODY COULD ACCUSE HIM OF CHEATING.

AND WIN HE DID... MAURICE GAMBLED ALL HIS WINNINGS FOUR TIMES AND...
...WALKED AWAY WITH 4 MILLION FRANCS.
WE BARELY HAD THE TIME TO CONGRATULATE OURSELVES... THE CASINO PEOPLE FOUND OUT WE WERE IN CAHOOTS ALMOST IMMEDIATELY..
...SO YOU RAN OFF TO PARIS. I BET THOSE GUYS IN THE ROOM WERE THE CASINO "COLLECTORS", RIGHT?
YES... AND WHILE TRYING TO SHAKE THEM OFF...
...MAURICE AND I... ENDED UP LOSING TRACK OF EACH OTHER.
...

カ!!
チャ!!
TAKAHIRO... WHAT'S THIS ALL ABOUT?
SOME NASTY CHARACTERS COULD WALK INTO THIS ROOM ANY TIME!
WE'RE MOVING OUT!
...WORK! JUST WORK!

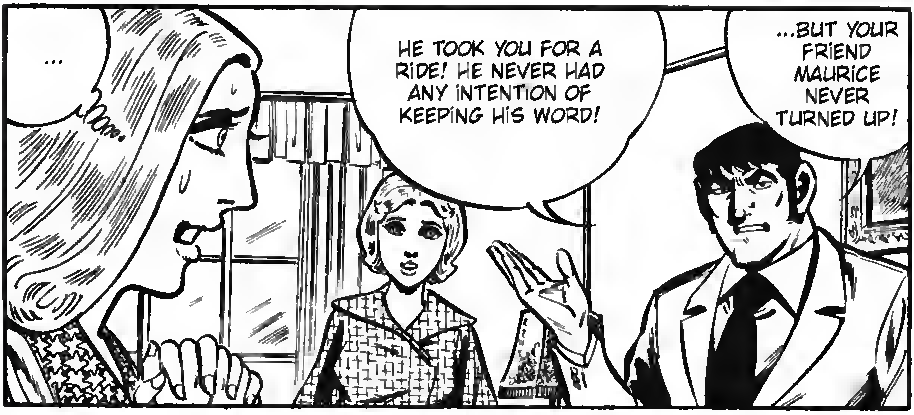
GOURNAY BRIDGE...

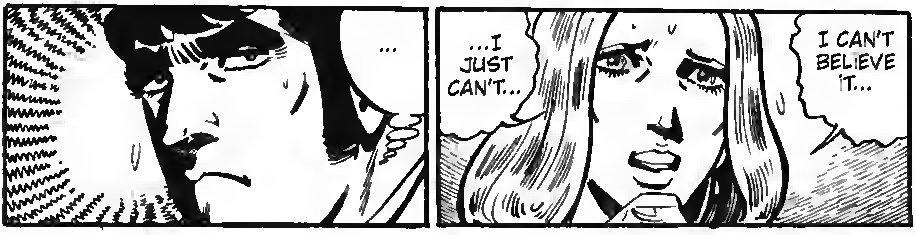

IF YOU COULD JUST GO INSTEAD OF ME...
IF WE EVER SEPARATED... MAURICE AND I HAD AGREED TO A RENDEZVOUS ON THE GOURNAY BRIDGE TOMORROW.


BY NOW EVERY GANGSTER IN PARIS WILL HAVE MY PHOTO... THEY'LL BE LOOKING EVERYWHERE FOR ME!
IT WOULD BE IMPOSSIBLE.
WHY NOT GO THERE YOURSELF?

...

...IT'S IMPOSSIBLE!
...I STOOD ON THAT DAMN BRIDGE THE WHOLE DAY...


...
HE TOOK YOU FOR A RIDE! HE NEVER HAD ANY INTENTION OF KEEPING HIS WORD!
...BUT YOUR FRIEND MAURICE NEVER TURNED UP!


...
...I JUST CAN'T...
I CAN'T BELIEVE IT...

...
...IT WAS ALL A BAD DREAM.
I THINK YOU'D BETTER FORGET ABOUT HIM...
...I WILL ASK THEM TO NEGOTIATE AN ARRANGEMENT FOR YOU.
I HAVE MANY CONNECTIONS IN THE PARIS UNDER-WORLD ...

GOD! HOW I HATE HER!

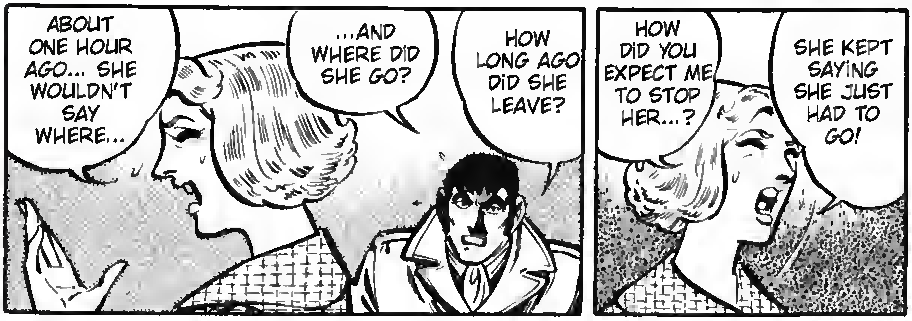
I KNEW IT! YOU'RE SO SMITTEN WITH THAT WOMAN THAT... YOU CAN'T EVEN GET IT UP ANYMORE!

...

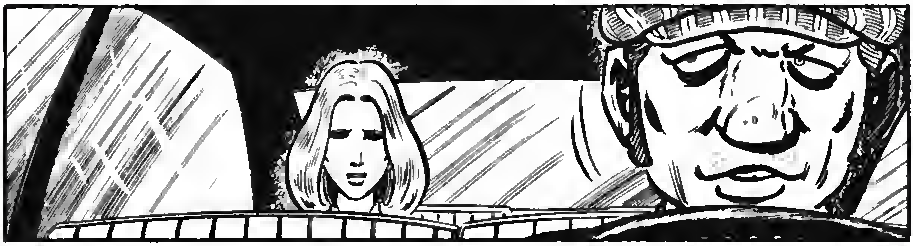
Le Dino

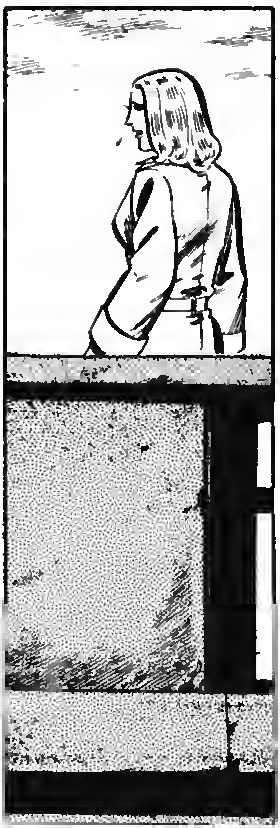
I IMPLORE YOU, JEAN! YOU MUST... YOU MUST DO SOMETHING FOR ADELE!
...YOU'LL NEVER CHANGE, TAKAHIRO.
IF YOU SEE A HOUSE ON FIRE YOU FEEL YOU MUST DO SOMETHING TO HELP...
NONSENSE, ONE WORD FROM YOU AND... EVERYTHING WILL BE SOLVED!
...BUT THERE'S NO GUARANTEE THEY'LL LISTEN TO ME.
YOU WIN... I'LL GET IN TOUCH WITH THE PEOPLE IN THE SOUTH...

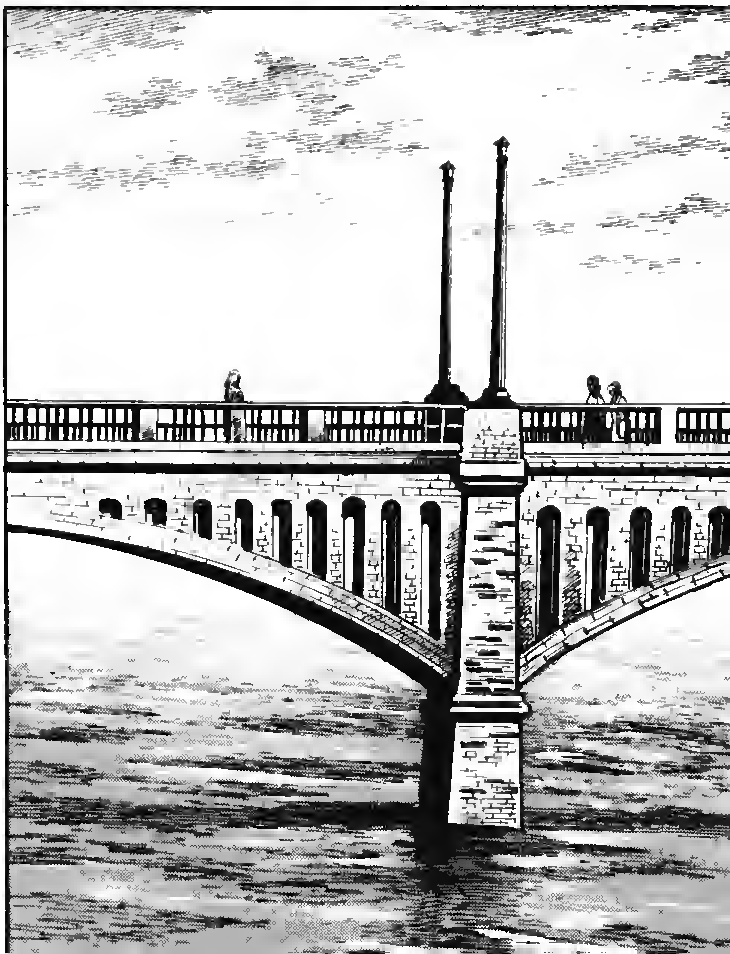
I'D TOLD YOU NOT TO LET HER OUT, NO MATTER WHAT!
...WHAT?!
ADELE WENT OUT...


ABOUT ONE HOUR AGO... SHE WOULDN'T SAY WHERE...
...AND WHERE DID SHE GO?
HOW LONG AGO DID SHE LEAVE?
HOW DID YOU EXPECT ME TO STOP HER...?
SHE KEPT SAYING SHE JUST HAD TO GO!

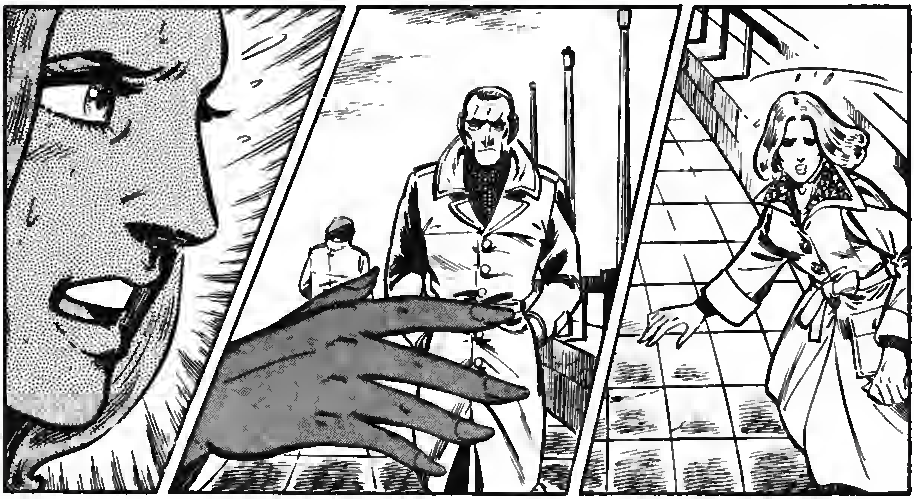
...
BAH!
PUT ME THROUGH TO INSPECTOR PABLEU!
PARIS METROPOLITAN POLICE!
NOW!
OH!
...A WOMAN IS IN DANGER!
INSPECTOR PABLEU? SEND A PATROL TO THE GUERNAY BRIDGE NOW!
TAXI







I FOUND HER...
...SHE'S ON THE GUERNAY BRIDGE AS WE SPEAK...



ADELE!

ADELE!
ADELE!

ARGHHH!
ピーポー
ピーポー
ピーポー
ピーポー

ガチャ
キキキ

YOU DIDN'T KNOW...? IT'S MAURICE... THE ONE SHE WAS WAITING OR...
WHO'S ... THAT?
...
...THE "COLLECTORS" GOT TO HER FIRST...
TOO BAD WE COULDN'T GET HERE IN TIME, DINGO...
M-MAURICE ...?!

END (march 1976)